PRINTS ROOM

EUROPEAN ART THIS MONTH

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JUL 1 0 1957
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Volume I Number VI June-July 1957

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Musée des Arts et Métiers
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jusqu'au 14 juillet

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Exhibitions — Recent and Current

Dublin — Irish Collections

From May till August, 169 paintings from private collections, churches and religious houses in Ireland are being shown at the Municipal Gallery of Modern Art, Parnell Square, Dublin. The exhibition was organized by a committee of the Friends of the National Collections under the auspices of Bord Failte Eireann and is the first of its kind to be held in Dublin since the famous Old Masters show organized by Sir Hugh Lane in 1902—3. All schools and periods up till the turn of the century are represented in it, often with unrecorded, not to say unknown, masterworks. How does this happen? It happens because Irishmen, contrary to popular opinion, when or if they stay at home value their privacy and are little disposed to the exhibitionism of exhibitions. Nor does expert opinion and the official registration of their treasures especially intrigue them. The happy result of this characteristic diffidence and modesty is that many surprises await the visitor.

Italian paintings in the exhibition range from a North Italian work of about 1400, a Pier Fiorentino and a Pinturrichio to splendid examples of Canaletto, Magnasco and Guardi. The Dutch School is generously represented; and the Flemish, by a number of anonymous early works and paintings by Bosch, Frans Francken, Lucas van Leyden, Frans van Mieris, Rubens and Vandyck, among others. French masters on hand include Boudin, Corot, Fragonard, Lancret, Manet, Rigaud and Vernet. The Spanish selection is unexceptionable: El Greco, Goya, Velasquez, Zurburan and the rococo master, Luis Paret y Alcazar. English artists in the exhibition include Constable, Gainsborough, Hogarth, Lawrence, Romney, Raeburn, Reynolds and Stubbs. Ireland is represented by 18th and 19th century painters most of whom enjoyed considerable success in their day and, no doubt, should be more widely known: Ashford, Barry, Barret, Chinnery, Fagan, Hamilton, Nathaniel Hone, Hunter, O'Connor (James, it is) T. S. Roberts, Orpen and the impressionist, Walter F. Osborne.
The catalogue for the exhibition was compiled by James White and contains an introduction, notes and 24 plates

James Fitzsimmons

Brussels — Kandinsky

Forty-five paintings by the great pioneer of abstract art and precursor of "tachisme", Wassily Kandinsky are on exhibit through the month of June at the Palais des Beaux-Arts. The paintings are on loan from the Solomon R. Guggenheim Museum of New York and they include examples of all phases of Kandinsky's work, from the landscape paintings of 1903—10 and the lyrical abstractions-from-landscape of the war and early post-war years to the brightly coloured, quasi-geometric improvisations of the mid-twenties and thirties, and the darker, mysteriously symbolic compositions of the late years. An excellent small-format catalogue is available containing reproductions of all the works shown and a reprint of one of Kandinsky's "Reflections on Abstract Art", originally printed by Zervos in the Cahiers d'Art 7—8 of 1931.

Zurich — Le Corbusier

In October Le Corbusier will be 70 years old. From June 5 till August 31 the Zurich Kunsthaus is presenting the first comprehensive exhibition of the great Swiss architect-painter's work in its total aspect: paintings, drawings, tapestries, sculpture, theoretical observations, models and photographs of his churches, museums, public-administration and residential buildings. The exhibition has been most effectively installed, with photo-murals depicting Le Corbusier structures in various parts of the world, interspersed with models, sectional drawings, manuscripts and galleries devoted to his paintings of 1918—57.

A valuable 96-page catalogue is available, containing a foreword by Dr. Wehrli, Director of the Kunsthaus, 22 pages of analytical and explanatory statements by Siegfried Giedion, Alfred Roth and Le Corbusier himself, biographical data, a chronological synopsis of his professional life, a bibliography and numerous photographs, together with reproductions of plans, letters and other documents.

Two months ago it was announced that the painter Morris Graves had been designated by Theodore Rousseau, Jr., Curator of Modern Painting and Sculpture at the Metropolitan Museum, New York, as the first American winner of the Windsor Award.

The Windsor Awards were established late last year by the Duke and Duchess of Windsor and will be made annually to one American and one European artist. Each award carries a stipend of $2,000 and is intended to enable younger artists of recognized ability to travel, study and exchange ideas with their colleagues abroad.

As we go to press the first European award has just been announced. The winner is Pierre Soulages, who was nominated by Jean Cassou, Curator-in-Chief of the Musée National d'Art Moderne, Paris.

The Editor of this magazine, as first American critic to write at length about Soulages' work (in "Arts and Architecture", December 1953, June 1954, May 1956), takes great personal satisfaction in this nomination and extends his warmest congratulations to M. Soulages, and to M. Cassou for his percipience in designating the first winner.

Bordeaux — The Fantastic in Art

On the occasion of the annual festival the City of Bordeaux is holding its 7th International Exhibition, devoted this year to "Bosch, Goya and the Fantastic". The exhibition will last through July and was organized by Madame Gilberte Martin-Mery (who also compiled the catalogue) with the cooperation of museums and private collectors throughout Western Europe. The theme of the fantastic is documented from many sides, with 360 paintings, drawings, illustrated manuscripts and graphic works, 25 unusually fine examples of "psychopathological art" from the Paris Clinique des Maladies Mentales and the collections of various psychiatrists, and 15 photographs. Aside from 45 works by the two masters of the fantastic named in the title, 25 Ensors and 20 Redons, the exhibition contains a large number of Flemish and Spanish works, as well as pictures by Altdorfer, Arcimboldo, Hans Baldung Grien, the Brueghels, Callot, Monsu Desiderio, Dürer, Füssli, Claude Gillot, Magnasco, Piranesi, Tom Ring, Salvator Rosa, the Tiepolos, Bresdin, Delacroix, Doré, Victor Hugo, Josephson, Meryon and Moreau. Nor is the fantastic in 20th century art overlooked: paintings by Brauner, Chagall, Coutaud, Dali, Delvaux, Ernst, Fini, Kubin, Lurçat, Magritte, Man Ray, Masson, Miró, Picabia, Roy, Tanguy and many others portray some of the more bizarre, whimsical or diabolical manifestations of the contemporary unconscious. The absence of William Blake and of Paul Klee from such an exhibition is perhaps due to an oversight.

The exhibition has been exceptionally well catalogued in a 177-page book containing 60 full-page plates, essays by the critic and art historian Marcel Brion, Professor José Camon Aznar of the University of Madrid, Professor Hermann Voss, former director of the Dresden Pinacotheca, and Dr. Robert Volmat, distinguished medical psychiatrist, together with biographical-historical notes and a 21-page bibliography.

Rome — The Cavellini Collection

From May through July the Galleria Nazionale D'Arte Moderna is presenting a large part of one of the finest collections of postwar, largely abstract painting to be found in Italy: that formed since 1945 by Achille Cavellini of Brescia. The exhibition comprises 182 works by leading Italian artists (Afro, Ajome, Birolli, Brunori, Burri, Cagli, Capogrossi, Cassinari, Chighine, Corpora, Dova, Guttuso, Magnelli, Moreni, Morlotti, Parisot, Reggiani, Santomaso, Soldati, Turcato, Vacchi and Vedova), by the Germans Baumeister, Werner and Winter, the Austrian Franz Beer; by a number of artists of various nationalities living in Paris (André-Poujet, Atlan, Bazaine, Brauner, Dominguez, Dubuffet, Estève, Gischia, Hartung, Lagrange, Lapicque, Lapoujade, Le Moal, Manessier, Pignon, Poliakoff, Schneider, Singier, Tal Coat, Ubac, Vieira da Silva), and by the peripatetics: Asger Jorn, Matta, Fontana and Aleksander Zyw. Signor Cavellini may properly be called an enlightened collector: he buys young artists; he

supports the art of his own country without falling into chauvinism, and when he likes a man's work, buys it in quantity (he owns at least 57 Birollis).
The Galleria Nazionale has published a splendid catalogue for this exhibition, containing a foreword by Dr. Palma Bucarelli, biographical and bibliographical notes by Giovanni Carandente, 66 excellent black-and-white illustrations and 8 colour plates.

The Hague — Odilon Redon

Following the Orangerie exhibition of Redon's work this winter, the Gemeentemuseum of The Hague is showing (till June 23) 225 of the artist's paintings, drawings, watercolours, book illustrations, decorative panels and graphic works of the years 1865—1914. The catalogue includes introductions by Director L. J. F. Wijsenbeck, Vitale Bloch and F. W. M. Bonger-van der Borch van Verwolde, a biographical summary, abridged bibliography, 29 plates and two drawings in the text.

England — Rajput Painting

The fourth in a series of travelling exhibitions on Indian themes to be sponsored by the Arts Council contains 72 paintings from the collections of Shri Gopi Krishna Kanoria of Calcutta. These include 17th century Malwa paintings depicting the classic events in Indian literature, e. g., the loves of Radha and Krishna, the wedding of Krishna and Rukmini and the adventures of Rama; a large number of 17th century Udaipur paintings of lovers, scenes from the life of Krishna, illustrations to the Pancha Tantra, Ramayana and other works; Bundi paintings of Siva and Krishna and of girls waiting for their lovers; provincial Mughal works; and 18th century paintings from Bikaner, Jodhpur and other provinces.
The exhibition was arranged by W. G. Archer, with the assistance of John Commander. Mr. Archer, who is Keeper of the Indian Section of the Victoria and Albert Museum, and author of "The Blue Grove" and many other works on Indian art and literature, also wrote the catalogue, which contains a map and eight illustrations, and is an admirable piece of work in every way, being at once immensely erudite and a delight to read. In his introduction and descriptive notes Mr. Archer discusses the devices—at once stylistic and symbolic—of Rajput painting, relates them to Indian poetry and to Western art, and provides a bibliography of the relevent literature.

London — Blake

Drawing on its own extensive collection and that of Sir Geoffrey Keyne, the British Museum has organized a special exhibition to commemorate the bicentenary of William Blake's birth. The exhibition includes nearly all of Blake's original engravings, a wide selection of his Illuminated Books and many of the outline drawings and larger designs. The roots of his art—the Gothic, the works of Raphael, Dürer and Michelangelo—are indicated. His illustrations to *Tiriel*, *Songs of Innocence and Experience*, the *Prophetic Books*, Young's *Night Thoughts*, Shakespeare, Job, Dante and Virgil are presented in extenso. The exhibition concludes with a number of works by Blake's contemporaries—artists who influenced or were influenced by him—including Fuseli, Barry, Romney, Westall, Ottley, Flaxman and Stothard.

Liège — The Dutch Still-life

From March 16 till April 14 the Musée des Beaux-Arts exhibited 69 Dutch still-life compositions of 1550-1950. Emphasis was placed less on individual personalities than on the characteristics and continuity of the tradition, from its beginning in the 16th century, through the 17th and 18th centuries when it gradually degenerated until, late in the 19th century, it came to life again in the work of Joseph Israels and Van Gogh. The early phase was represented by the *Still-life with Owl* painted by an unknown master circa 1550, and by Pieter Aertsen's *The Kitchen* (from the Sperling Collection, New York). Then following the profusion of the 17th century, come Adriaen Coorte, Jan van Huysum and Abraham van Strij; and in the 19th and 20th centuries ,after Allebé, Van Gogh, Israels, Breitner and Van Dongen, a succession of painters whose solidly constructed, richly coloured compositions are perhaps insufficiently known outside Holland. Among the latter, Sluyters, Fernhout, Gerstel, Kruyder, Wiegmann, Verwey, Suzanne Bisschop-Robertson, Jan van Heel and Charley Toorop are among those who were represented. The catalogue contains an informative foreword by Dr. A. B. de Vries, Director of the Mauritshuis, a selective bibliography, brief biographical and stylistic notes, and 68 illustrations.

London — Lehmbruck

Forty-two of Wilhelm Lehmbruck's sculptures, nine of his paintings, 40 drawings in various media and 31 etchings are currently on view at the Tate Gallery until July 7, when they will go to the City Art Gallery of Leeds for exhibition from July 20 till August 17. All phases of Lehmbruck's mature style (of 1907—1918) are represented among these works, the majority of which were lent by the artist's widow, Frau Anita Lehmbruck.

The catalogue of the exhibition contains a foreword by Philip James and an introduction by Dr. Händler, Director of the Städt. Kunstmuseum of Duisburg which also lent several of the works shown. In these introductory remarks Lehmbruck's temper and stylistic achievement are perceptively described: his melancholy lyricism, tenderness and unsentimental responsiveness to perennial human problems; his success in fusing the characteristics of northern expressionism with those of a more Mediterranean and classical art through his admiration for Maillol and Rodin. The catalogue also contains 12 excellent photographs of his portraits, busts and figures.

Paris — French Masterworks

Under the title, "Cent Chefs-d'œuvre de l'Art Français" the Galerie Charpentier has assembled an outstanding and exasperating selection of great, near-great and soi-disant great paintings of the last two hundred years. These range from portraits by Chardin, Nattier, Baron Gros, Fantin-Latour, Fragonard, Perronneau, Vigée-Lebrun and David; genre studies, allegorical-historical scenes, still-lifes and landscapes by Delacroix, Géricault, Corot, Courbet, Daumier, Boudin and Cézanne, through the Impressionists, Post-Impressionists and Pointillists to the masters (authentic and middlebrow) of our own time: Modigliani, Soutine, Rouault, de Segonzac and Chagall, Bonnard, La Fresnaye ,Picasso, Braque, Matisse and Leger, Gris, Pascin, Derain, Utrillo, Villon, Vlaminck and Dufy. Most of the examples are celebrated—"consecrated by time". Two are by younger men whom the Galerie Charpentier apparently feels are ready for consecration: Gruber and Gromaire. One regrets the absence of Poussin, Ingres, Miró and Mondrian.

The catalogue contains numerous black-and-white illustrations and a foreword in which M. Raymond Nacenta, scorning the "hermetic formulas dear to certain critics", eulogizes —once again—the contribution of the French plastic genius, and opines that in the general confusion of our times painting, the art "least easy to understand", has become accessible to the multitude, being "addressed no longer to a small number of initiates". In M. Nacenta's view, the divorce between the artist and society is over.

If this were true, it would be time to sound an alarm. For art has always been an esoteric and profoundly a-social activity of aristocratic spirits: a self-communion or interior dialogue or confrontation of subject and object—in short, a mass celebrated by the hierophants and hierodules of the "muse": inner voice and taskmaster. Fortunately, M. Nacenta's demagogic assertions have no basis in fact.

Jakob Simonson

Amsterdam — «Phases»

Believing there is something new in the air, something hard to define which may be described as an impulse toward coherence and toward a re-establishment in art of the connexions and exchanges between the mental or psychic world and the world around us, and noting that this impulse may be discerned among artists everywhere, including those who are described as "tachistes", "informels" and "action painters", the critic Edouard Jaguer, at the request of Dr. Sandberg of the Stedelijk Museum, recently assembled an exhibition of 130 paintings, sculptures and drawings by vanguard artists of many nationalities. Those represented were the Dutch artists Couzijn, Appel and Rooskens; the Americans Bernard Childs and Tajiri; the Belgians Alechinsky, Corneille, Roel d'Haese, Guiette, Vandercam and Wolvecamp; the Spaniards Saura and Tapies; the Dane Wilhelm Freddie; and a number of artists of various nationalities living in Paris: Arnal, Bryen, Cesar, Duprey, Georges, Herold, Lam, André-Poujet, Soulages, Tabuchi, Viseux and Zanartu.

The catalogue for the exhibition—handsome as the publications of this museum generally are—contains statements by Jaguer and by some of the artists, 27 reproductions (photographs and line drawings), letters, poems, aphorisms and exchanges from various sources which were felt to be relevent to an examination of the art of our time.

Continued on page 26

EVENTS AND PERSONALITIES

Belgium

For the benefit of visitors to this country we offer the following information concerning summer and autumn exhibitions organized by (or with the collaboration of) the Belgian Ministry of Public Instruction: In Hasselt the Tony Herbert Collection will be shown in the Onder de Toren Hall through the month of June, when it will go to the Ostend Kursaal, to Groningen (September), to the Gemeente Museum of The Hague (October 15 — December 18), and finally to the new Palais des Beaux-Arts in Charleroi.

In July and August the J. B. Urvater Collection will be shown at the Kröller-Müller Museum of Otterlo (Holland), and in September at the Musée des Beaux-Arts of Liège.

The exhibition of contemporary Belgian ceramics on view till June 2nd at the Gemeente Museum of Arnhem will next be shown in Breda (through July).

Contemporary Belgian art will also be represented in the international exhibition to be held this summer in Dublin (July 29 to September 14) and at the IVth Sao Paulo Biennale (September — December).

In Knokke-Le-Zoute the Casino Communal will stage a large retrospective exhibition of paintings by the Flemish expressionist and surrealist, Frits van den Berghe (1883 — 1939) during July and August. Another important retrospective, Rik Wouters (1882 — 1916), will be presented in Antwerp by the Musée Royal des Beaux-Arts, and later (from September to October) in Paris at the Musée National d'Art Moderne. In London an exhibition of the work of Constant Permeke (1886 — 1952) will open at the Tate Gallery in October.

In Brussels the Palais des Beaux-Arts is currently organizing an unprecedented exhibition of paintings by Thierry Bouts (ca. 1415—1475), gathered from museums, churches and private collections throughout Europe and America, for the period October 11 — December 15. This exhibition will later be shown at the Princenhof in Delft, Holland. In Ghent, from October 12 — December 15, the Musée des Beaux-Arts will evoke the atmosphere and setting of the Ducal Palace of Urbino in a major exhibition devoted to the Flemish painter Juste de Gand and to his Spanish stylistic twin, Pedro Berruguete.

Venice

From June 29th till October 27th the Municipality of Venice will stage a vast and long-awaited exhibition of the works of Jacopo Bassano, one of the most important painters of the Venetian Cinquecento but, till now, less widely recognized than Giorgione, Titian, Tintoretto and Veronese, all of whom have been celebrated in previous exhibitions organized by the Commune of Venice. The exhibition will be held in the Doges' Palace and will include paintings lent by the Civic Museum of Bassano del Grappa, the State Galleries and Municipal Museums of Rome, Florence, Genoa, Milan, Modena, Mantua, Treviso, Venice and Vicenzo; by the Doria Gallery of Rome; by many churches in the Veneto—thanks to the cooperation of the Pontifical Commission for Sacred Art; and by museums in Austria, France, Denmark, Germany, Norway, Sweden, the United Kingdom and the United States. The organization of the exhibition has been entrusted to Professor Zampetti, Director of Fine Arts of the Commune of Venice and organizer of the Giorgione and Lotto exhibitions, who will be assisted by an international committee of experts under the chairmanship of Professor Maria Vingiani.

Rennes

The Museum of Rennes, severely damaged during the last war, has been completely restored and modernized and is now an example of good museum design and appointment in which France takes special pride. The collections include a large number of paintings of the French school including works by Le Nain, Chardin, Desportes, Greuze, Sisley, Guillaumin and others, a famous Rubens, "Le Chasse aux lions et aux tigres", Heemskerck's "Saint Luke painting the Virgin", and Georges de la Tour's "Nativity", as well as a large number of prehistoric artifacts and Gallo-Roman sculptures. The Drawing Cabinet, with its celebrated collection of works by Leonardo, is considered one of the finest in France.

London

This year's Antique Dealer's will be held at Grosvenor House from June 12—27 under the patronage of the Queen Mother. Works of art lent by the Royal Collections will provide the point of focus, around which the stands of some 87 art and antique dealers will be grouped.

Empoli

The Collegiata di S. Andrea which was sacked by the Germans in their retreat from Italy during the last war has been completely restored. The little museum of Empoli near-

bye contains a number of works of considerable interest, including a "Pieta" of Masolino, examples of Lippi, Lorenzo Monaco and Pontormo, and sculpture by Tino da Camaino.

Marbach

In honour of Hermann Hesse's 80th birthday the Schiller National Museum is holding an exhibition of documents pertaining to the life and work of this great Swiss-German author. The exhibition will last till October 15, and comprises original manuscripts, first- and privately-printed editions, portraits, busts and photographs, and a large selection of Hesse's watercolours.

Berne

The Kunstmuseum has acquired a 1911 Chagall, painted in Paris and called "Dédiée à ma fiancée", reportedly for the very high price of 133,000 Swiss francs.

Venice

This year's International Biennial Congress of Theatre Arts is dedicated to Carlo Goldoni and will be held on the island of San Giorgio from July 21—27. Specialists from many countries will take part in discussions embracing the following topics: methodology of research; the commedia dell'arte—its significance, rapport with other dramatic forms and traditions, and role in the contemporary theatre; the role of music and dance in theatre today.

Haifa

The Museum of Modern Arts has organized an exhibition entitled "The Renaissance of the Art of Mosaic in Israel". Young Israeli artists, taking advantage of the variety and beauty of the multi-coloured stones which are to be found in their country, have in recent years revived this ancient art and their work is being well-received by local architects and by the general public. The exhibition comprises some of the most recent compositions together with examples illustrating the development of mosaic through the centuries.

Edinburgh

In 1955 the National Gallery of Scotland purchased an early, Seville-period Velasquez, "Old Woman Cooking Eggs", for the sum of £57,000. Recently the painting was cleaned and the date 1618, hitherto concealed by an early restoration, emerged. This means that the painting is even earlier than the experts suspected, for in 1618 Velasquez was 19 years old.

Florence

The fifth centennary of the death of Andrea del Castagno (1423—1457) is being observed in Florence and in Castagno this spring and summer with a series of special exhibitions.

London

The National Gallery has acquired a little "Winter Landscape" by Esaias van de Velde, signed and dated 1623, from the Slatter Gallery. Esaias van de Velde (till now unrepresented in the National Gallery) was a pioneer of Dutch landscape painting and the teacher of Jan van Goyen.

Sao Paulo

Along with the usual displays of contemporary art, this year's Biennale will include halls devoted to Negro Art and to the famous exhibition of Etruscan Art organized by the Italian Government and shown throughout Europe last year.

Darmstadt

For its opening exhibition the new Darmstadt Kunsthalle has assembled 181 works of the 14th—20th centuries. Contemporary artists represented in the exhibition include: Archipenko, Baumeister, Beckmann, Chagall, Hofer, Heckel, Kandinsky, Kirchner, Picasso, Schmidt-Rottluff, Gilles, Bernhard Heiliger, Marcks, Nay, Mataré and Winter.

Lucerne

The Galerie Fischer, which twice a year holds a vast auction of paintings, furnishings and objets d'art from well-known private collections, is celebrating its 50th anniversary. To mark the occasion the gallery is holding an exhibition of old master paintings of exceptional interest at the Galerie Ganzoni in Geneva. These include works by Botticelli, Andrea del Sarto, Patinir, Bronzino, Joos van Cleve, El Greco, van Goyen, Vandyck, Frans Post and de Hooch.

Paris

On the occasion of the publication of Michel Seuphor's new and profusely illustrated "Dictionnaire de la peinture abstraite" (Ed. Fernand Hazan), an international exhibition with more than 400 works by artists represented in the dictionary is being held in the Salle Balzac of the Galerie Creuze.

Dubrovnik

An exhibition of contemporary Yugoslav sculpture and one devoted to the life and work of the poet Ivo Vojnovic will be held here between July 1st and August 31st in conjunction with the summer festival.

France

Among the exhibitions scheduled for the summer and autumn by museums in the provinces we note the following:

In Albi, at the Toulouse-Lautrec Museum, a MARQUET Memorial Exhibition.—In the newly restored Château of Annecy, a RODIN ensemble.—In Arles, at the Musée Réattu, PICASSO watercolours, drawings and ceramics.—At the Hazebrouck Museum, the abstract artist DELMARLE.—In Castres, at the Musée Goya, "The Most Beautiful Contemporary Paintings from Private Collections in the Tarn".—At the Musée des Arts of Boulogne-sur-Mer, FRANS MASEREEL.—In Nancy at the Musée des Beaux-Arts, an important CLAUDE LORRAIN exhibition.—In Lyon, the Musée des Beaux-Arts will continue its programme of major one-man shows by contemporary masters with a RAOUL DUFY exhibition.—The Rouen Museum will exhibit masterworks from its own collections.—Till July 31 Bordeaux is holding a major exhibition of "BOSCH, GOYA and the Fantastic" in conjunction with the 2000 Year Festival.—In Douai several sections of the Chartreuse will be reopened.—The Besançon Museum will hold an important archaeological exhibition, "Chefs-d'œuvre de la civilisation halstatienne", from July 15—August 15.—During July and August the Lille Museum will devote its halls to "L'Imagerie populaire lilloise".—In Senlis the Musée de la Chasse is to be reopened.—The St. Malo Museum will commemorate the 4th centennary of the death of Jacques Cartier, discoverer of Canada, with an exhibition of manuscripts, portraits, weapons, maps, models, etc. illustrating the life and travels of the great explorer.—In Dijon, at the Cellier de Clairvaux, the travelling exhibition organized by the magazine "Aujourd'hui", and devoted to the integration of the arts in contemporary architecture, will be shown through the month of June; while at the church of Saint-Philibert de Dijon an exhibition of early Christian art will be held from June 6 till September 15.—A festival of avant-garde art will be held in July at Le Corbusier's Cité Radieuse of Nantes-Rézé, four kilometers from Nantes.—The Salon des Tuileries will open on June 29 at the Palais de la Méditerranée in Nice.—The Third Menton Biennale of Painting will begin June 28.—An exhibition devoted to the war-time resistance and deportations is being held at the Museum of Rennes. Following this exhibition the Rennes Museum will hold one of drawings by the Breton painter JEAN-JULIEN LEMORDANT from June 14—October 1.—In July and August the Musée des Beaux-Arts of Tours will show a selection of Impressionist paintings from the Louvre, together with a special exhibition commemorating the 450th anniversary of the death of St-François de Paule.—In July a group of young Toulonnais painters will show their work at the Toulon Musée d'Art et d'Histoire; and in August this museum will present "Woman, as seen by artists of the Côte d'Azur", while the Musée Historique du Vieux Toulon will show the work of LETUAIRE.—In Dijon at the Palais des États de Bourgogne, the ALPHONSE LEGROS exhibition will end June 30 and will be followed by an exhibition of English painters from the York area.—The Fragonard Museum in Grasse will commemorate the 150th anniversary of FRAGONARD's death with a vast exhibition of works gathered from museums all over France, scheduled for the period July 10—September 15.—Finally, in Cannes, at the Palais Miramar from July 6—September 29 there will be an internationally sponsored exhibition of African and Oceanic arts.—As for the many Paris exhibitions, we refer the reader to our Calendar.

Naples

On May 5th a vast and magnificent new museum was officially inaugurated in the 100-room Bourbon palace at Capodimonte, high above Naples. The new museum houses the famous Farnese Collection and, on the second floor, the Galleria Nazionale. Visitors will find, aside from an extensive majolica collection, a "salottino di porcellano" containing 3000 examples of Capodimonte porcelain, Flemish gobelins, and the second largest collection of arms in Italy (the largest is in Turin), paintings by Botticelli, Caravaggio, Correggio, Cranach, Simone Martini, Masaccio, Masolino, Perugino, Pinturicchio, Filippino Lippi, Raphael, Lotto, Mantegna, Bellini, El Greco, Titian, Goya and Breughel. Aside from these fabulous collections, the museum contains unusually complete facilities for restoration and scientific conservation.

London

During the month of June the Institute of Contemporary Arts will exhibit paintings by Capogrossi of the years 1953—1957. These are the well-known "surface" paintings in which comb-like shapes reminiscent of some ancient, pre-alphabetic script are deployed on a field of—usually—lighter, brighter colour. Capogrossi has this to say about his work: "Perhaps the formal element that has insistently recurred in my painting since 1949 is a symbol, the footprint of an ancient myth." He goes on to say that once when visiting an institution for the blind, "we came upon two children

assiduously drawing. Their sheets of paper were jammed with little black signs like a mysterious alphabet, so vibrant and alive that I felt deeply moved, even though at that time I was not interested in art... The blind boy, my first master, represented as time the space he could not see."

Munich

Some five thousand paintings comprising one of the largest and finest collections in Europe are now back in their original setting, the Alte Pinakothek. Virtually destroyed during the war, the Munich Pinakothek (which was built under Ludwig I during the first half of the 19th century to house the Wittelsbach Collections) is now completely restored and will reopen during the month of June.

Paris

Commemorating the death just over a hundred years ago of Théodore Chassériau (1819—1856), the Cabinet des Dessins of the Louvre will hold an exhibition of approximately 100 of the artist's drawings. In these the influence of Delacroix may be seen, alternating and fusing with that of Ingres, who was Chassériau's teacher.

Paris

To date six artists have been selected to decorate the new UNESCO headquarters. Picasso will provide a mural 100 square meters-large for the main lecture hall; Henry Moore, a monumental sculpture for the main court; Arp, a bronze relief for the outer wall of the library; Calder will contribute one of his mobiles; Miró, a large ceramic wall decoration. To Noguchi has been assigned the decoration of the Delegates' Court and the planning of the gardens, after the Japanese tradition.

Florence

Two Etruscan tombs believed to be of the 3rd or 2nd century B.C. have been discovered in Fiesole. One of these is practically intact and was found to contain a cinerary vase and four urns.

Salzburg

The International Summer Academy for Plastic Arts, founded in 1953 under the leadership of Oskar Kokoschka, is entering its 5th year. Purpose of the academy: to enable students from all parts of the world to have contact with internationally known artists and experts. Last year more than 160 students attended, with 112 registering for Kokoschka's class alone. Instructors this year will include, aside from Kokoschka, Ewald Mataré, who will lead the sculpture class; Slavi Soucek who will conduct a seminar in lithography; Thoni Roth, professor at the Munich Academy and former director of the Doerner Institute, who will give an intensive course in painting techniques; and Konred Wachsmann who will repeat the seminar he held last year on contemporary building.

The Academy will be held from July 15 to August 15. For further information (including information concerning the special arrangements which are available for students of limited means) write: Sekretariat, Residenzstrasse 1, Salzburg, Austria.

Clermont-Ferrand

From October 21 till November 25 this city will place some of the treasures of its Municipal and University Library on display in the new exhibition hall which will be opened in the late summer. These include a famous Bible of the late 12th century, a Book of Hours of the 15th century, numerous printed works of the 16th century, and an 18th century "Baisers de Dorat". The exhibition will also include curious 15th century relics, old shawls and 16th century Limousin enamels.

Sebüll (Germany)

Part of the legacy of the late Emil Nolde—120 oil paintings, 350 watercolours and 600 drawings—will remain on view till August, 1958 at Schloss Sebüll, Südtondern, headquarters of the Ada and Emil Nolde Foundation (which is under the honorary presidency of Professor Fehr of Switzerland). A new selection will go on view each year on Nolde's birthday, August 7th.

The Hague

The Rijksbureau voor Kunsthistorische Documentatie which is known to scholars everywhere for its files on Dutch and Flemish painting and its library of catalogues, books and photographs (the last, assembled by C. Hofstede de Groot) recently celebrated its 25th anniversary. Among the speakers who took part in the ceremonies were Mr. Fritz Lugt, principal backer of the institution, Professor J. G. van Gelder and Professor H. E. van Gelder, venerable colleague of Bredius, de Groot and the other founders of Dutch art-historianship.

Copenhagen

It is well-known that Gauguin was once married to a Danish lady, Mette Gad, and many of his earliest paintings remain in Denmark from this time. Most of these are now collected in the Ny Carlsberg Glyptothek where, together with works by Gauguin's

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AUCTIONS

BRUSSELS, Georges Giroux

Among the prices paid in the auction of old paintings, prints by Peter Brueghel the Elder, and antiquities which was held here on May 3 and 4 we note the following:

Albert Bouts: *Le Christ ressuscite entre la Vièrge et Saint Jean* (33x49 cm) 220,000 fr.
Ambroise Bosschaert: *Pêches dans une coupe en Delft* (52×66 cm) 120,000 fr.
J. D. De Heem: *Nature morte devant un paysage* (175×205 cm) 65,000 fr.
Corneille De Vos: *Portrait de Jean Bierens* (233×135 cm) 60,000 fr.
Van Tilborgh: *L'Auberge du Hibou* (65×85 cm) 60,000 fr.
Lucas Cranach: *Portrait d'un Electeur de Saxe* (a small work, not in catalogue) 30,000 fr.
Abraham-J. Begeyn: *Troupeau passant un gué* (29×37 cm) 28,000 fr.
Luis De Morales: *Vièrge a l'Enfant entourée d'Anges* (99×75 cm) 26,000 fr.
Frans Francken: *La Galerie d'Antiquités* (74×100 cm) 20,000 fr.
Jean-Baptiste Perroneau: *Le Graveur Laurent Cars* (Pastel, 58×49 cm) 18,000 fr.
Peter Brueghel the Elder: *Deux Joueurs de Cornemuse* (Print; 1642; No. 222 in Van Bastelaer) 18,000 fr.
David Teniers: *La Tentation de Saint Antoine* (44×58 cm) 17,000 fr.
De Momper: *Paysans attaqués par un ours* (46×63 cm) 16,000 fr.
Jan Van Goyen: *L'Embarcadère* (Tondo, Diam.: 19 cm) 15,000 fr.
Peter Brueghel the Elder: *Deux Fous de Carnaval* (Print; 1642; No 225 in Van Bastelaer) 15,000 fr.

BRUSSELS, Palais des Beaux-Arts

Prices paid in the large auction of old and modern paintings held here on April 10th include the following:

Pieter Claesz.: *Still-life* (67×93 cm) 62,000 fr.
Jordaens: *Old Man* (probably a study for one of the four evangelists in the painting at the Louvre; 56×42 cm) 48,000 fr.
Honthorst or Terbruggen: *Lute Player* (95×81 cm) 40,000 fr.
Jan Treck: *Still-life with fruit* (62×46 cm) 33,000 fr.
David Teniers the Elder: *Landscape* (52×63 cm) 30,000 fr.
Willem Kool: *River with boats* (58×82 cm) 25,000 fr.
S. van Ruisdael: *Landscape with figures* (12×11 cm) 14,000 fr.
H. van Balen: *Adoration of the Magi* (61×46 cm) 14,000 fr.
Frans Francken: *Christ with Martha and Mary* (12×16 cm) 14,000 fr.

And, among the modern paintings, by Belgian artists for the most part:

Xavier Mellery: *La Fiancée dans la Pronkkamer* (64×47 cm) 40,000 fr.
Gustave de Smet: *Spring* (114×146 cm) 32,000 fr.
: *The Harbour at Ostend* (110×80 cm) 26,000 fr.
Courtens: *La petite Drève* (37×48 cm) 17,000 fr.

BRUSSELS, Galerie Trussart

On Monday, May 20th an auction of old paintings, jewellery, carpets, porcelain, furniture and objets d'art, partly from the collection of Count S.J. van Limburg-Stirum of The Hague, and partly from that of an anonymous Dutch collector was held here. Attendance was heavy and bidding spirited. We note the following results:

A set of six polychromed Kien Lung dishes 40,000 fr.
A pair of 18th century Indies Company plates, polychromed and decorated with figures of skaters in the manner of Avercamp 32,000 fr.
A pair of polychromed Kien Lung bowls 25,000 fr.

And, among the paintings:

Avercamp: *View of Kampen with skaters* (50×90 cm) 180,000 fr.
Rubens: *The Artist's Country House* (58×78 cm) 140,000 fr.
Rober Campion (attr.): *Portrait of a Young Man* (24×18 cm) 130,000 fr.
Quentin Massys (attr.): *The Marriage Contract* (65×90 cm) 80,000 fr.
Jan Swart: *Landscape, with St. Jerome* (42 ×30 cm) 75,000 fr.
Lucas van Grassel: *Christ's Entry into Jerusalem* (34×55 cm) 70,000 fr.
Willem Claes Heda: *Still-life* (93×120 cm) 68,000 fr.
Isenbrant: *Pieta* (38×27 cm) 52,000 fr.
A. Bouts: *Christ with the Crown of Thorns* (40×27 cm) 50,000 fr.
Frans Hals: *Laughing Boy* (36×36 cm) 50,000 fr.
Peter Brueghel the Elder: *Drunkard driven into a pigsty* (tondo, diam. 18 cm) 48,000 fr.
Jan van de Capelle: *Fishing Boats near the shore* (74×120 cm) 48,000 fr.

Sebastian Vrancx: *Attack on a Village* (73×106 cm) 42,000 fr.
Heemskerck: *Christ and the Pilgrims at Emmaus* (79×73 cm) 38,000 fr.
Vandyck: *Child's Head* (30×24 cm) 36,000 fr.
Peter Brueghel the Younger: *The Bagpipe Player* (29×40 cm) 34,000 fr.

LONDON, Christie, Manson & Woods

On May 14th, 111 lots of Limoges enamels and European carvings from various properties were sold for a total of £12,067.13.0 High prices in this auction were:

An Italian late-17th century rock crystal and enamel biberon, enriched with rubies and gold scrolls, cartouches, etc. 2000 gns.
A Limoges enamel triptych by The Master of the Orléans Triptych, enclosed in an ormolu frame and mounted on red velvet; early 16th century; 20in. wide open (see plate 34 in Catalogue de Luxe of Loan Exhibition of Religious Art at Jacques Seligman Galleries, New York, 1927) 1300 gns.
An Austrian silver-gilt Nef, formed as a galleon with figures, 32in. high 680 gns.
A series of 12 panels, each about 5¼×4¼ inches, attributed to Pierre Raymond, painted in grisaille, colours and gold with scenes from the Passion of Christ, based on the Small Passion of Dürer; 16th century; fitted into a giltwood frame; from the Zurn Collection, Geneva 600 gns.

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Sales totalled £38,068.19.0 in the May 17 auction of pictures by Old Masters. We note the following:

L. De Jonghe: *Portrait of a Boy* (signed and dated 1661; 36×26½ in.) 3600 gns.
Gainsborough: *Portrait of John Langston, Esq., of Sarsden* (94×60 in.) 3000 gns.
John Ferneley: *Portrait of Godfrey Wentworth, Esq. Out Hunting* (signed and dated 1825; 42×62 in.) 2600 gns.
S. van Ruisdael: *A River Scene,* with fishermen (initialled and dated 1642; 11½×15½ in.) 1900 gns.
: *A River Scene* (initialled and dated 1641; 15×21 in.) 1600 gns.
M. D'Hondecoeter: *Birds in a Landscape* (signed and dated 1677; 74×118 in.) 1400 gns.
E. Gelli: *A Musical Party* (1882; 37×79 in.) 990 gns.
S. Alken: *Fox Hunting* (a set of four; 17×24 in.) 900 gns.
L. Cranach: *Portrait of a Young Man* (certified by Friedländer; 18×12 in.) 850 gns.
Mazzolino da Ferrara: *The Circumcision* (see Berenson's Lists, 1932, p. 357; 12×8 in.) 800 gns.
J. Wynants: *A Landscape, with figures* (signed and dated 1659; 9×12 in.) 650 gns.
George Morland: *A Mountainous Landscape,* with figures (initialled; 27×35½ in.) 620 gns.
School of Bruges: *Saint Agnes,* with the Lamb and a kneeling female donor (23×16½ in.) 600 gns.
B. van der Ast: *A Dish of Fruit,* with insects and shells (16×24 in.) 570 gns.
Jurriaen Ovens: *Portrait of an Artist with the Muse of Painting* (39½×34 in.) 550 gns.
J. van Huysum: *Flowers in Sculptured Vases* (25×20 in.) 520 gns.
B. C. Koekkoek: *A Woody River Scene,* with cattle and peasants (25½×33 in.) 500 gns.
G. Morland: *A Hilly Landscape,* with figures conversing outside the Red Lion Inn (26½×34½ in.) 500 gns.
Canaletto: *A View on the Grand Canal, Venice* (26½×45½ in.) 480 gns.
Lancret: *Ladies and Gentlemen,* dancing in a garden (48×43 in.) 480 gns.

PARIS, Galerie Charpentier

In the auction of the M. J. B. collection conducted by Messrs. Bellier and Ader on May 21, some of the prices realized were:

Jaques Rigaud: *Vues du chateau, des jardins et bosquets de Versailles* (a series of 21 drawings) 2,350,000 fr.
J.-B. Monnoyer: *Vase de fleurs* (157×118 cm) 1,000,000 fr.
Largillière: *Portrait d'un echevin de Paris* 810,000 fr.

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On the evening of the same day, Me. Bellier, assisted by M. Jaques Dubourg, conducted a sale of modern paintings, drawings, pastels, etc. Top prices were:

Toulouse-Lautrec: *Henri de Toulouse-Lautrec, peignant* (50×42½ cm) 3,300,000 fr.
Dufy: *Le port de Deauville* (1928; 46×31 cm) 3,000,000 fr.
Rouault: *Scène biblique* (31×25 cm) 1,880,000 fr.
Corot: *Alexandre Clérambault* (40½×32½) 1,710,000 fr.
Vlaminck: *La maison grise à Saint-Michel* (32×46 cm) 1,510,000 fr.
Marchand: *Hirondelles, sur le fleuve, le matin,* (1954; 100×81 cm) 1,500,000 fr.
Rouault: *Arlequin et Pierrot* (1928; 23×28 cm) 1,500,000 fr.
De Dreux: *Course en Angleterre* (43×65 cm) 1,350,000 fr.
Degas: *La sortie du bain* (charcoal and pastel; 75×74 cm) 1,350,000 fr.
Monticelli: *Les Références* (40×53 cm) 1,230,000 fr.

Buffet: *Place du Village* (1955; 90×145 cm) 1,200,000 fr.
Gericault: *Cheval blanc à l'ecurie* (31×18½ cm) 1,150,000 fr.
Renoir: *Vierge et etudes* (41×30 cm) 1,050,000 fr.
Buffet: *Panier de poires, verres et bouteilles* (1953; 98×198 cm) 1,000,000 fr.
Seyssaud: *Nature morte aux aubergines* (60×73 cm) 850,000 fr.
Metzinger: *Femme à la mandoline* (100×73 cm) 800,000 fr.
Derain: *Nymphes lutinant* (25×38 cm) 790,000 fr.
Delacroix: *Cavalier oriental* (watercolour; 30×23 cm) 700,000 fr.

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PARIS, Hotel Drouot

On April 10—11 Mes. Etienne Ader and Boscher conducted an important auction of rare books and manuscripts from the collection of André Bertaut. Some of the prices realised were:

Racine: *Esther* (D. Thierry, 1698), original edition with the arms of Louis XIV 2,910,000 fr.
Rimbaud: *Les Mains de Jeanne-Marie* (Paris, 1919), on Japan, the ms. of the poem added 850,000 fr.
Francesco Colonna: *Hypnerotomachia* (Venice, 1499), first edition, with 170 wood-engravings 800,000 fr.
Baudelaire: *Oeuvres Complètes* (M. Lévy, 1868—70), seven volumes, first complete edition 800,000 fr.
Apollinaire: *Le Bestiaire* (Deplanche, 1911), original edition on Japan, woodcuts by R. Dufy 750,000 fr.
Longus: *Daphnis et Chloe* (Paris, 1718), the "Regent" edition, with gouache-coloured figures and binding by Derome 710,000 fr.
Verlaine: *La Bonne Chanson* (Lemerre, 1870), original edition on Whatman 520,000 fr.
Kipling: *Le Livre de la Jungle* (1919), illustrations by Jouve engraved by Schmied, including a set of added proofs 460,000 fr.
La Fontaine: *Fables choisis* (D. Thierry, 1668), original edition 405,000 fr.
Verlaine: *Parallèlement* (Vollard, 1900), with lithographs by Bonnard 380,000 fr.
Huysmans: *La Cathédrale* (Blaizart, Kieffer, 1909), first illustrated edition with the original drawings by Ch. Jouas added 375,000 fr.

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In the May 6—7 auction of old and modern prints conducted by Me. Ader, with the assistance of Messrs. Paul and Hubert Proute, the following prices were obtained:

Goya: *Bravo Toro* (a lithograph, No. 2 in the series, "Bulls of Bordeaux"; purchased for the Museum of Bordeaux) 500,000 fr.
Gauguin: *Te Atua* (wood-engraving, first and second states pasted back-to-back 360,000 fr.
Rembrandt: *The Hundred Florin Piece* (2nd state) 330,000 fr.
Toulouse-Lautrec: *Le Jockey* (colour lithograph) 300,000 fr.
: *La Loge* 300,000 fr.
Bonnard: *La petite blanchisseuse* (colour lithograph) 280,000 fr.
Claude Lorrain: *Le Bouvier* (etching, 3rd state) 265,000 fr.
Toulouse-Lautrec: *Au Bois* (lithograph) 250,000 fr.
: *Blanche et Noir* (trial proof) 250,000 fr.
: *Amazone et tonneau* 250,000 fr.
Rouault: *Le Conducteur de chevaux* (colour lithograph) 246,000 fr.
Redon: *Pégasse captif* (lithograph) 205,000 fr.
Pissarro: *Femme vidant une brouette* 190,000 fr.

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In the auction of old painted manuscripts from the estate of Paul Chenu, conducted on May 14 by Me. Ed. Champetier de Ribes, with the assistance of Messr. Lefevre and Guerin, high prices were paid for:

Liber Officiorum pontificalium, a 15th century work with 23 miniatures in gold and in colours attributed to Jean Colombe and bearing the arms of Jean Cœur, Archbishop of Bourges 1,500,000 fr.
Horae ad usum Romanum, early 16th century, ornamented with 14 large miniatures 360,000 fr.

NICE, Villa Robioni

On April 24—27 Me. J.-J. Terris, assisted by M. Martini, obtained the following prices in an auction of paintings, drawings, porcelain, carpets, furniture, objets d'art, etc.:

Chagall: *Vase de fleurs et panier de pêches* (watercolour) 1,270,000 fr.
Buffet: *Poisson* 582,000 fr.
Buffet: *Lys dans un vase* 545,000 fr.
Utrillo: *Le Lapin agile* (drawing) 388,000 fr.
S. Vigny: *La Famille espagnole* 364,000 fr.
Leger: *Projet pour les poésies de Rimbaud* (watercolour) 327,000 fr.
A 17th century Aubusson tapestry (274½213 cm) 303,000 fr.
Michel-Marie Poulain: *Place animée* 254,500 fr.

PARIS, Galerie Charpentier

In the auction of pictures from the collection of Prince Aly Khan, conducted on May 23 before an international audience by Mes. Etienne Ader and Maurice Rheims, with the assistance of Messrs. Jacques Dubourg and A. Pacitti, some of the prices realized were:

Boudin: *Trouville, sortie du port* (28×22 cm) 8,000,000 fr.
Dufy: *Deauville, les courses* (50×73 cm) 8,000,000 fr.
Degas: *Self-portrait* (47×32 cm) 7,500,000 fr.
Boudin: *Un plage de Trouville*, 1867 (21×35 cm) 7,300,000 fr.
Anvers, le port, 1872 (54×91 cm) 6,000,000 fr.
Dufy: *Le Moulin de la Galette*, after Renoir (watercolour, 49×64 cm) 4,500,000 fr.
Vlaminck: *La Maison blanche au bord de la rivière* (60×73 cm) 3,000,000 fr.
Dufy: *Cowes, Départ de regates* (27×70 cm) 2,800,000 fr.
Utrillo: *Sacré Cœur de Montmartre* (gouache, 39×31 cm) 2,400,000 fr.
Vlaminck: *Fleurs* (55×38 cm) 2,400,000 fr.
Les Phares sur la route (65×81 cm) 2,300,000 fr.
Utrillo: *Montmartre* (46×54 cm) 2,150,000 fr.
Vlaminck: *Honfleur* (46×55 cm) 1,800,000 fr.
Utrillo: *Place du Tertre* (gouache, 37×54 cm) 1,650,000 fr.
Dufy: *London, The Thames* (watercolour, 48×61 cm) 1,550,000 fr.
Vlaminck: *Le Coup de Vent* (54×73 cm) 1,510,000 fr.
Utrillo: *Promenade à Montmartre* (23×27 cm) 1,300,000 fr.
Renoir: *Trois jeunes filles* (10×17 cm) 1,300,000 fr.
Dufy: *Normandie, Hennequeville* (49×64 cm) 1,300,000 fr.
Venise (watercolour, 48×65 cm) 1,250,000 fr.
Sortie matinale (watercolour, 47×63 cm) 1,150,000 fr.
Vlaminck: *La Chaumière dans les blés* (watercolour, 37×45 cm) 1,120,000 fr.
Renoir: *La Baie d'Antibes* (18×31 cm) 1,100,000 fr.
Dufy: *Henley* (watercolour, 49×65 cm) 1,080,000 fr.
Modigliani: *Portrait de Femme* (pen and wash, 30×22 cm) 1,010,000 fr.
Boudin: *Le Plage* watercolour, 13½×22½ cm) 1,000,000 fr.
Dufy: *Aux courses* (42×35 cm) 1,000,000 fr.
Corot: *La Maison du bûcheron dans la clairière* (22×35 cm) 1,000,000 fr.
Utrillo: *Montmartre* (gouache, 29×37 cm) 850,000 fr.

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Directly after this sale, Me. Ader, assisted by Messrs. Dubourg and Pacitti, auctioned a number of additional works from various collections. We note the following prices:

Corot: *Ville d'Avray, la cour de la propriété de Corot* (30×28 cm) 5,750,000 fr.
Pissarro: *Bords de rivière* (39×46 cm) 3,500,000 fr.
Corot: *Cour rustique avec un vieux puits* (24×36½ cm) 2,700,000 fr.
Utrillo: *Dans le quartier de la porte d'Italie* (50×61 cm) 1,750,000 fr.
Picasso: *Femme nue accoudée* (22×10 cm) 1,200,000 fr.
Boudin: *Trouville, les bords de la Touques* (34×46½ cm) 1,200,000 fr.
Utrillo: *Le village sur la colline* (33×48 cm) 1,150,000 fr.
Pissarro: *Portrait du Murer à son four de pâtissier* (pastel) 1,010,000 fr.

BRUSSELS, Galerie Giroux

In auction No. 350 of May 20 and 21, top prices (in Belgian francs, without taxes) were paid for the following works:

16th Century Flemish: *Donateurs et Donatrices* (a pair, 47×30 cm) 36,000 fr.
17th Century Dutch: *Paysage* (50×70 cm) 28,000 fr.
Henri Lallemand: *Vue de Rouen, la Cathedrale* (74×82 cm) 26,000 fr.
18th Century French: *Personnages chinois dans un jardin* (a pair, 182×104 cm) 26,000 fr.
17th Century Flemish: *Le Pressoir* (68½×116 cm) 20,000 fr.
Jan Wildens: *Le Troupeau pres de la rivière* (83×120 cm) 20,000 fr.
17th Century Flemish: *L'Abattage des porcs* (80×106 cm) 19,000 fr.
Adrien van Neulant: *Carnaval au village* (60×87 cm) 19,000 fr.
17th Century French: *Le Passage du Styx* (101×150 cm) 17,000 fr.
School of Peter Brueghel II: *La Danse des paysans* (73×105 cm) 16,000 fr.
17th Century Dutch: *Le Debarquement* (86×105 cm) 12,000 fr.
17th Century Flemish: *Orfevreries* (53×74 cm) 10,800 fr.
Evariste Carpentier: *Le Collier de perles* (55×37½ cm) 10,000 fr.

VIENNA, Dorotheum

Here are some of the prices paid in Auction No. 535 of March 14—16 (in Austrian shillings):

Pauwels van Aelst: *The Madonna and Child* (88×67 cm; authenticated by Drs. Friedländer and Eigenberger) 40,000

North French tapestry of 1520 (230×192 cm) 35,000

Jan Steen: *Convivial Company* (42×50½ cm) 28,000

David Teniers the Younger: *Peasants resting in a gully* 28,000

Hugo Kauffmann: *Erregte Gemüter* 25,000

Adriaen van de Venne: *Winter landscape with skaters* (55×90 cm) 25,000

Aelbert Cuyp: *The little shepherd* (91×103 cm; signed) 25,000

Jakob von Es: *Basket of Fruit* (49½×63½ cm) 25,000

Jan Fyt: *Hunting dog regarding the catch* 18,000

Dufy: *Garden in South France* (watercolour; 45½×55½ cm; autographed) 15,000

Picasso: *Corrida* (7-colour aquatint, signed) 11,000

LONDON, Sotheby & Co.

Auctions of exceptional interest and importance will be held here on June 26, July 1 and 2, and July 10. In the first of these, old master paintings and drawings from the collections of Lord Carew, Paul Baerwald of New York, the Vicomtesse d'Harcourt, Christopher Norris and others will be offered for sale. Highlights include: Fra Angelico's *St. Nicolas and St. Michael;* a Rubens *Adoration of the Magi;* Jan (Velvet) Brueghel's *The Rest on the Flight into Egypt;* an Isenbrandt *Madonna and Child;* Georges de la Tour's *Young Girl with Brazier;* Rembrandt's *The Head of an Old Man.*

The July 1 and 2 sale will include Egyptian, Greek and Roman antiquities, Persian pottery, Benin, Yoruba and Luristan bronzes, Gandhara sculpture and ethnographical objects from the collections of Mrs. Margarethe von Cramer of Vienna, the late Professor R. M. Dawkins, Mrs. Cuthbert Burgoyne, Sir Eric Thompstone and others.

On July 10, the celebrated collection of 19th and 20th century paintings and bronzes of the late Wilhelm Weinberg of Scarsdale, New York will be sold. The Weinberg Collection includes paintings by Van Gogh, Gauguin, Renoir, Degas, Manet, Monet, Sisley, Seurat, Pissarro and Cézanne.

Continued from page 12

contemporaries, Cézanne, Van Gogh, Renoir and many others, they comprise an internationally famous collection. During the summer the French rooms of the Glyptothek are being rebuilt and during this period the paintings they usually house will be shown in the Statens Museum for Kunst, together with additional French works lent by the Ordrupgaardsammlingen. In return, the Ordrupgaardsammlingen has borrowed a large number of French paintings of a somewhat earlier period, including a remarkable Courbet Self-Portrait, from the Glyptothek for a special summer exhibition.

This information is communicated to us by our Danish Editor, Mr. Steen Colding, who urges summer visitors to Denmark not to neglect a visit to the Ordrupgaard Museum, an architectural pearl containing what was originally a private collection, set in a charming park only a half-hour by bus from the center of Copenhagen.

Paris

Beginning June 18th the celebrated collection of 168 old books known as the Pillone Library will be exhibited at the Pierre Beres Gallery. Formed early in the 16th century by Odorico Pillone, a patrician of Venice, and his son, the historian Giorgio Pillone, the library has remained intact. It contains the classics from Aristotle to Dante, scientific treatises by Ptolemy, Euclid and Strabo, and 16th century accounts of travels in Turkey, Russia and America. The Pillone Library is also unique, in that all of the volumes it contains were ornamented between 1575 and 1590 by Cesare Vecellio, cousin of Titian, with compositions in bistre and in colour which, having been protected from the light, have retained their original brilliance.

Paris

For the first time in history one of the greatest national art treasures of central Europe will be shown in Paris this summer when the Musée des Arts Décoratifs presents "The Art of the Middle Ages in Czechoslovakia". While the exhibition will stress the golden age of Czechoslovak art, the 15th century, with its masterworks of Gothic painting, the background and continuity of the artistic and cultural traditions of the region will also be illustrated with prehistoric pieces, statuettes, gold ornaments and jewels, early reliquaries, illuminated manuscripts and romanesque sculptures.

Please note our new address..
after July 1st

EUROPEAN
ART
THIS
MONTH

Spiegelgasse 11
Zurich 1 Switzerland
Telephone: 24 14 09

Editor and Publisher: James Fitzsimmons
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Italian Editor: Umbro Apollonio
Norwegian Editor: Reidar Revold

EUROPEAN ART THIS MONTH appears 10 times yearly and costs $ 6 a year (airmail subscription $ 9) or $ 15 for three years.

European subscription rates: 25.50 Swiss francs. 2100 French francs. 25.20 DM. 3700 Lire. £ 2.3.0

Standard advertising rates
Standard bookseller's discount

We would like to introduce our Danish Editor, Mr. Steen Colding, to our readers. Mr. Colding is an essayist, poet and art critic whose work has appeared in the leading Danish newspapers and magazines. He is also well-known in banking circles, and as editor of the periodical, "Bygge og Bo".

African and Oceanic Art

kamer

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Some exhibitions in the United States ...

Akron, **The Art Institute:** First annual exhibition of photography, till 7/7; Ohio Printmakers Annual, 9-28/7. — Baltimore, **The Walters Art Gallery:** Sèvres Porcelains, through the Summer; «The Italic Hand», 29/6-18/8. — Chicago, **The Art Institute:** African Sculpture from the Raymond Wielgus Collection, till 16/6; European Paintings from the Joseph Winterbotham Collection, till 9/6; Twenty-one Greek Photographers, 15/7-30/9; China-Trade Porcelain from the Frederick S. Colburn Collection, till 31/7; Contemporary Japanese Prints, from 11/7. — Louisville, **The J. B. Speed Art Museum:** Dutch Art, 1945-56, an exhibition of contemporary Dutch painters and sculptors selected by Drs. Sandberg, de Wilde and Hammacher and sponsored by the Smithsonian Institution, till 26/5; 70 prints by KIRCHNER and NOLDE from the Museum of Modern Art, New York, till 16/6; the Lafon Allen Print Collection, Part II, June and July. — Newark, **Rabin & Krueger Gallery:** New Jersey artists, June-August. — New York, **The Museum of Modern Art:** PICASSO, a 75th Anniversary Exhibition comprising more than 300 paintings, sculptures and drawings chosen from 80 public and private collections in the United States, Canada and Europe and representing all periods of his work, with emphasis on the past 20 years, till 6/9; MATTA, painting exhibition organized with the Boston Institute of Contemporary Art and the Walker Art Center of Minneapolis, 11/9-20/10; DAVID SMITH, sculpture, 11/9-20/10. **The David B. Findlay Galleries:** French 19th and 20th Century Painters (including Bonnard, Boudin, Derain, Dufy, Forain, Guillaumin, Leger, Matisse, Monet, Pissarro, Renoir, Rouault, Utrillo, Vlaminck and Vuillard), through August. **Fine Arts Associates:** DAVID SMITH, recent sculpture and drawings, 17/9-12/10; HANS MOLLER, recent paintings and collages, 15/10-9/11. **Fleischman Gallery:** WARD JACKSON, paintings, and PAUL GIAMBERTONE, sculpture, till 10/6. **Sidney Janis Gallery:** ROBERT MOTHERWELL, paintings and collages, till 8/6. **Kootz Gallery:** works by Ferber, Hare, Lassaw, Schneider, Baziotes, Hofmann, Picasso, Soulages, Mathieu, Hoslasson, Ronald, Dubuffet and Serpan, till 21/6. **Passedoit Gallery:** WILLIAM G. CROVELLO, till 8/6. **Perls Galleries:** Modern French Masters, 3-28/6 and 3-28/9; ARCHIPENKO, a 70th Anniversary Exhibition of his recent polychrome sculptures, 30/9-26/10. **Catherine Viviano Gallery:** MIRKO, recent bronzes, till 15/6. **Ruth White Gallery:** Prints, drawings and sculpture by Bernstein, Hadzi, Gelb, Margo, Gibbs, Cortlandt, Laughlin, Skaling. **Wittenborn Bookstore-Gallery:** LEON GOLUB, drawings and prints, 3-29/6; Beyeler Group (recent lithographs by Bissière, Buffet, Kokoschka, Louttre, Trevedy), 1/7-31/8. — **Oklahoma University Museum:** DONALD H. MARCH and DONALD R. MATHESON, paintings, ceramics and prints, 21/4-15/5; 43rd Annual Art Students Exhibition, 19/5-6/8. — San Francisco, **Museum of Art:** ZADKINE, exhibition assembled by the National Gallery of Canada, 25/6-11/8; The Ayala and Sam Zacks Collection of 19th and 20th Century Art, till 30/6; Young American Painters, exhibition organized by the Museum of Modern Art in New York, 9/7-4/8; STUART DAVIS, work since 1945, sponsored by the Walker Art Center of Minneapolis and the Whitney Museum, New York, 6/8-8/9; HANS HOFMANN, retrospective organized by the Whitney Museum and by Frederick S. Wight of U.C.L.A., 21/8-22/9; The Art of Asia, a major exhibition beginning 28/10. — Seattle, **Zoe Dusanne Gallery:** PAUL HORIUCHI, paintings, till 29/5; CLAIRE FALKENSTEIN, drawings and gouaches, June.

ART BOOKS

A Checklist

ALBERS, JOSEF. *Drawings.* A portfolio with 12 plates. Bern: Spiral Press. sFr. 15

Nicolas Carréga. Edited by Jean-Albert Cartier. (Volume I of the series, "La Nouvelle Ecole de Paris".) With 35 pages of illustrations and 12 plates. Geneva 1956: Cailler. sFr. 5

EICHNER, JOHANNES. *Kandinsky und Gabriele Münter.* Von Ursprüngen moderner Kunst. 224 pages. 102 illustrations including 16 colour plates. Munich 1957: F. Bruckmann. DM 28

FIELD, HENRY. *Ancient and Modern Man in Southwestern Asia.* 342 pages; 12 bibliographies; 156 tables; 24 maps. University of Miami Press 1956: paper bound, $7.50; cloth, $8.50

FOUREST, HENRY-PIERRE. *Les Faiences de Delft.* 8vo with 32 hors texte plates including 8 in colour. Paris 1957: Presses Universitaires de France. fr. 1400

Functie en Vorm. Industrial Design in the Netherlands. 120 pages with many illustrations. Amsterdam 1956: Instituut voor Industriele Vormgeving. hFl. 12.50

GOLDMAN, HETTY, and OTHERS. *Excavations at Gözlü Kule, Tarsus.* From the Neolithic through the Bronze Age. Volume I: Text. 373 pages. Volume II: 458 plates and 26 plans. Princeton University Press. London: Oxford University Press. £14 8s the two.

GOSEBRUCH, MARTIN. *Emil Nolde.* Watercolours and Drawings. 76 pages with 21 tipped-in colour plates and 10 drawings. Munich: F. Bruckmann. DM 19.80

HAMANN, RICHARD. *Geschichte der Kunst.* Two volumes. 8vo. Volume I: Von der Vorgeschichte bis zur Spätantike. 980 pages, with illustrations and 18 plates. Volume II: Von der altchristlichen Zeit bis zur Gegenwart. 1002 pages, with illustrations and 22 plates. Munich and Zurich 1956: Droemersche Verlagsanstalt. sFr. 40 each.

HAMILTON, J. R. C. *Excavations at Jarlshof, Shetland.* (Ministry of Works Archaeological Reports, No. I.) 228 pages. Illustrated with plans, sections and photographs. Edinburgh: H. M. Stationery Office. 63s.

HEISE, CARL GEORG (Editor). *Die Kunst des 20. Jahrhunderts.* Volume I: Painting, by Hans Platte. DM 15.80. Volume II: Sculpture, by Hans Platte. DM 14.80. Volume III: Architecture, by Wend Fischer. DM 14.80. Each volume about 320 pages with 100—120 illustrations. Volume I has 16 additional colour plates.

HOLST, NIELS von. *Moderne Kunst und sichtbare Welt.* (Verständliche Wissenschaft, Band 65.) 131 pages with 103 illustrations. Berlin 1957: Springer. DM 9.30

HUGHES, G. BERNARD. *Small Antique Silverware.* 224 pages. 250 half-tone illustrations. London 1957: Batsford. 55s

KAEGI, WERNER. *Jacob Burckhardt. Eine Biographie.* Volume III: Die Zeit der klassischen Werke. 793 pages. 32 plates. Basel 1956: Benno Schwabe. sFr. 36

KRAUTHEIMER, RICHARD, and KRAUTHEIMER-HESS, TRUDE. *Lorenzo Ghiberti.* 457 pages. 176 plates. Princeton University Press. London: Oxford University Press. £12

LEHMANN-BROCKHAUS, OTTO. *Lateinische Schriftquellen zur Kunst in England, Wales und Schottland, vom Jahre 901 bis zum Jahre 1307.* Band 2: Quellen in topographischer Ordnung L — Z (Nr. 2249 bis 5072). Band 3: Quellen, die sich topographisch nicht einordnen lassen (Nr. 5073 bis 6773). Munich 1957: Prestel Verlag. DM 74

The Leicestershire Archaeological and Historical Society Transactions. Volume XXXII.

Tiranti

art bookshop

Enquiries for all art books reviewed here, or otherwise, will have our immediate attention. We have specialized exclusively in art since 1895. Tiranti Art Bookshop, 72 Charlotte Street, London W.I, U.K.

108 pages. Illustrated. (Contains three papers on: the Roman site at Goadby Marwood, deserted villages in Leicestershire, and Castle Donington.) Leicester 1956: The Society. 18s

LION-GOLDSCHMIDT, DAISY. *Les Poteries et porcelaines chinoises.* 8vo. 32 hors texte plates including 8 in colour. Paris 1957: Presses Universitaires de France. fr. 1800

MARC, FRANZ. *Skizzenbuch aus dem Felde.* Edited and published by Klaus Lankheit. 23 pages of text and 36 illustrations. Berlin 1956: Gebr. Mann. DM 14

MÉROC, LOUIS, and MAZET, JEAN. *Cougnac, Grotte peinte.* 72 pages with 12 drawings in the text, 4 colour plates and 16 pp. of black-and-white illustrations. Stuttgart 1956: W. Kohlhammer. DM 10.65

Mitteilungen des Deutschen Archäologischen Instituts. Volume 62, 1955. Contributions in memory of Ludwig Curtius. 210 pages of text and 69 plates with 172 illustrations. Volume 63, 1956. In honour of Guido v. Kaschnitz-Weinberg. 160 pages of text and 60 plates with 150 illustrations. Heidelberg: F. H. Kerle Verlag. DM 46 each.

MYERS, BERNARD S. *Mexican Painting in our Time.* 283 pages. Illustrated. Oxford University Press. £4 10s

PENROSE, ROLAND. *Portrait of Picasso.* 104 pages with 226 illustrations. London 1956: Lund, Humphries. 10/6

PERRY, JACQUES, and HAUERT, ROGER. *Maurice Vlaminck.* 4to. 32 pp. Illustrated. Geneva 1956: Kister. sFr. 5.50

PESCE, G. *Sarcofagi romani di Sardegna.* 135 pages and 114 plates. Rome 1957: L'Erma di Bretschneider. L. 10,000

POLASEK BORIS I. *Johann Georg Müller.* Ein Schweizer Architekt, Dichter und Maler, 1822—1849. 4to. 59 pages. Eight plates. St. Gall 1957: Fehr'sche Buchhandlung. sFr. 9

PONENTE, NELLO. *Aldo Calò.* Introduction by G. C. Argan. 8vo. 36 pages and 38 plates. Rome 1957: De Luca. L. 1500

PRODAN, M. *Incontro con l'arte cinese.* 206 pages, 70 illustrations in black-and-white, seven colour plates. Milan 1956: Aldo Martello. L. 2500

RAINSFORD-HANNAY, F. *Dry Stone Walling.* 109 pages. London 1957: Faber & Faber. 21s

ROTHEL, HANS KONRAD. *Gabriele Münter.* 32 pages of text, 4 colour plates, 16 black-and-white and 7 text illustrations. Munich 1957: F. Bruckmann. DM 8.80

SALIS, ARNOLD von. *Löwenkampfbilder des Lysipp.* (Winckelmanns Programm der Archäologischen Gesellschaft zu Berlin, 112.) 4to. 49 pages. Illustrated. Berlin 1956: de Gruyter. DM 24

SCHÖNE, WOLFGANG. *Über das Licht in der Malerei.* 304 pages with 19 illustrations and 12 figures. Berlin 1954: Gebr. Mann. DM 32

SECKEL, DIETRICH. *Buddhistische Kunst Ostasiens.* 384 pages with 33 illustrations and 169 additional plate-illustrations. Stuttgart 1957: W. Kohlhammer. DM 39

SEUPHOR, MICHEL. *Piet Mondrian.* 444 pages. 600 illustrations, including 35 full-page colour plates and 32 hors-texte in heliogravure. Paris 1957: Flammarion. fr. 6800 plus tax.

SITWELL, SACHEVERELL, and BLUNT, WILFRID. *Great Flower Books, 1700—1900.* A Bibliographical Record of Two Centuries of Finely-illustrated Flower Books. The Bibliography Edited by Patrick M. Synge. 19½ × 14. X, 94 pages. 36 plates. London 1957: Collins. 12 gns.

Friedrich Traffolet. Texts by Rudolf von Fischer, Hans Schoellhorn, Georges Grosjean, Walter Adrian. 4to. 87 pages of illustrations. Bern 1957: Scherz. sFr. 19.10

TSCHUDI, YOLANDE. *Les peintures rupestres du Tassili-n-Ajjer.* Translated from the Italian edition by Georges Piroué. (Original title: *Nordafrikanische Felsmalereien.*) 4to. 105 pages. Illustrations and 28 plates. Neuchâtel 1956: La Baconnière. sFr. 27

UEHLI, ERNST. *Atlantis und das Rätsel der Eiszeitkunst.* 2nd printing. 8vo. 266 pages. Illust. Stuttgart 1957: Hoffmann. DM 16

UEHLI, ERNST. *Die Mosaiken von Ravenna.* 4th printing. 4to. 83 pages. 32 plates. Basel 1957: Benno Schwabe. sFr. 15

VALLENTIN, ANTONINA. *Picasso.* 8vo. 456 pages. 32 hors-texte plates in heliogravure. Paris 1957: Albin Michel. fr. 1500

VENTURI, LIONELLO. *Chagall.* Translated by S.J.C. Harrison and James Emmons. 122 pages. Illustrated. Geneva: Skira. London Distributor: Zwemmer. 42s.

VENTURINI, SAUL. *Forme.* 48 pp. 55 monochrome and two colour illustrations. Milan 1956: Libreria A. Salto.

Wallace Collection Catalogues: Furniture. Text with Historical Notes and Illustrations by F. J. B. Watson. 360 pages. 120 plates. London: William Clowes, for the Trustees of the Wallace Collection. 16s

Wallraf-Richartz Jahrbuch 1955. Westdeutsches Jahrbuch für Kunstgeschichte Band No. XVII. Published by the Friends of the Wallraf-Richartz Museum. Edited by Otto H. Förster. 262 pages. 198 illustrations. Cologne: E. A. Seeman. DM 57

WILSON, RALPH PINDER. *Islamic Art.* 25 pages. 100 plates. London 1957: Benn. 5 gns.

WÖLFFLIN, HEINRICH. *Kleine Schriften, 1886—1933.* Edited and published by Professor Joseph Gantner. 272 pages with 35 illustrations and a bibliography of Wölfflin's writings. Basel: Benno Schwabe. sFr. 24

Alexander Zschokke. 148 illustrations, with an introduction by Ulrich Christoffel and a portrait. 4to. Munich 1957: Bruckmann.

ZERVOS, CHRISTIAN. *Pablo Picasso.* Volume VIII. With 184 plates containing 377 reproductions of works executed between 1933 and 1937. Paris 1957: Ed. Cahiers d'Art. fr. 15,000

A Sampling of Recent Swiss, German Austrian and Yugoslav Museum Catalogues and other Publications.

Aachen

Alva Exhibition at the Suermondt Museum. September, 1956. Catalogue with 8 pages of illustrations.

Ansbach, Bayreuth

Alexander von Ansbach-Bayreuth (1736 to 1806) Memorial Exhibition in the Residenz Ansbach and the Neuen Schloss, Bayreuth. Catalogue edited by Günther Schumann. 38 pages and 8 pages of plates. Ansbach, 1956.

Aschaffenburg

Guide to the Aschaffenburg Museum Collections. Text by Ernst Schneider. Aschaffenburg, 1956. 16 pages with 18 illustrations.

Basel

Exhibition of Ten Zurich Painters at the Basel Kunsthalle: 15/5—24/6, 1956. Foreword by Arnold Rüdlinger. 16 pages, 12 plates.

The Richard Doetsch-Benziger Collection of Books and Oriental Objets d'Art. Exhibition at the Basel Kunstgewerbemuseum, 26/1—3/3/57. Catalogue: 48 pages, 22 plates.

Bauchant, Bombois, Seraphine, Vivin Exhibition at the Basel Kunsthalle: 30/6—12/8, 1956. Introduction by Arnold Rüdlinger. 12 pages, 12 plates.

Chagall Exhibition: the last 25 years, at the Basel Kunsthalle: 25/8—21/10, 1956. Introduction by Arnold Rüdlinger. 14 pages, 16 plates.

Rudolf Staechlin Collection: a Memorial Exhibition on the 10th year of the Collector's Death, at the Basel Kunstmuseum: 13/5 to 17/6, 1956. Texts by Georg Schmidt and Ernst Saxer. 98 pages, 11 plates.

Richard Doetsch-Benziger Collection: Paintings, Drawings, Sculpture of the 19th and 20th Century. Exhibited at the Basel Kunstmuseum: 9/6—8/7, 1956. Texts by Georg Schmidt and Margrit Bosshard-Rebmann. 74 pages. Illustrated.

The Treasure of the Basel Münster. Exhibition held at the Barfüsserkirche, Basel, September—October, 1956. Catalogue introduction by Hans Reinhardt. 56 pages, 16 plates.

Exhibition of Hermann Blumenthal, Gerhard Marcks, Alexander Zschokke at the Basel Kunsthalle: 27/10—25/11, 1956. Introduction by Arnold Rüdlinger. With 12 plates.

Max Beckmann Exhibition. Basel Kunsthalle: 14/1—12/2, 1956. Text by Erhard Göpel. 40 pages, 24 pages illustrations.

Felix Valloton Exhibition at the Basel Kunsthalle, 23/1—24/2/57. Catalogue includes 17 plates.

The Preetorius Collection of Asiatic Art, exhibited at the Kunsthalle, 23/1—24/2/57. Catalogue includes 20 pages of plates.

Belgrade

Publications of the National Museum:

No. 5. *L'Art serbe du 18e siècle,* by Miodrag Kolaric. 1954. 30 pages, 23 illustrations.

No. 6. *The Antique in the National Museum, Belgrade,* by Djordje Mano-Zisi. 1954. 23 pages, 7 colour plates.

No. 7. *Vorgeschichte I,* by Draga Garasanin; Katalog der vorgeschichtlichen Metalle. 1954. 88 pages, 65 illustrations, one plan.

No. 8. *Les Icones de l'Ecole de Pec,* by Mirjana Corovic-Ljubinkovic. 1955. 18 pages, 30 plates.

No. 9. *Izlosba japanskih drvoreza,* by Radmila Mihailovic. 1955. 13 pages, 15 plates.

No. 10. *Dimitrije Avramovic,* by M. Kolaric. 1955. 23 pages, 10 plates.

No. 11. *Vorgeschichte II,* by B. Stalio and R. Galovic; Katalog der vorgeschichtlichen Keramik. 1955. 80 pages, 86 plates.

No. 12. *Antiquité I*, by Ljubisa Popovic; Catalogue des objets découverts près de Trébeniste. 1956. 127 pages, 44 plates.

No. 13. *Préhistoire I*. A monograph by B. Stalio and R. Galovic: Naprelje, station néolithique près de Novi Pazar (avec catalogue). 1956. 40 pages, 18 plates, 2 plans.

(The publications of the National Museum, Belgrade are also available, of course, in Serbo-Croat.)

Berlin

"Durch vier Jahrtausende vorderasiatischer Kultur"; the Vorderasiatisches Museum. Catalogue published by the Director-General of the Staatlichen Museen, Berlin, 1956. 243 pages with 75 illustrations.

Willi Geiger Exhibition. Deutsche Akademie der Künste, Berlin, 31/8 — 23/9, 1956. Exhibition and catalogue: Gerh. Pommeranz-Liedtke. 81 pages, 50 text-illustrations.

Fritz Cremer. Exhibition held by the Deutsche Akademie der Künste at the National-Galerie, September — November, 1956. Arrangement and editorial work: Gerhard Pommeranz-Liedtke. 94 pages, 69 text-illustrations.

Exhibition of 13th to 18th century paintings in Dahlem Museum, 1956. Foreword by E. Heinrich Zimmermann. Catalogue by Günter Arnold, Elisabeth Rückert, Gretel Neumann. Staatliche Museen Berlin, 1956 84 pages, 40 plates, one cover illustration.

Bern

Rupf Collection. Bern Kunstmuseum: 4/2 to 2/4, 1956. Foreword by Max Huggler. 72 pages with 83 text illustrations and 19 pages of additional illustrations.

Art of the Incas, at the Bern Kunstmuseum: 28/4 — 29/7, 1956. Catalogue foreword by Max Huggler; introduction by Heinrich Ubbelohde-Doering. 57 pages, 14 pages of illustrations.

Paul Klee Exhibition at the Bern Kunstmuseum. Foreword by Max Huggler. 118 pages, 49 pages of illustrations. Bern, 1956.

Art of Austria, from Klimt, Schiele and Kokoschka to the young, post-war artists. At the Bern Kunsthalle, 16/2—24/3/57. 24 pages text, 16 pages of illustrations.

Camille Pissarro Exhibition at the Bern Kunstmuseum: 19/1 — 10/3/57. Catalogue foreword by M. Huggler. 20 pages, 8 plates, cover reproduction.

Biel (Bienne)

Ferdinand Hodler 1853 — 1918. Exhibition at the Städtische Galerie (Galerie des Beaux-Arts); 17/11, 1955 — 31/1, 1956. 6 pages, 12 pages illustrations.

Bremen

Emil Nolde. An exhibition of his graphic work from the Collection of Dr. Bernhard Sprengel of Hannover. Bremen Kunsthalle: 12/2—25/3, 1956. Foreword and introduction by Horst Keller and Günter Busch. 20 pages, 15 illustrations, 2 cover-illustrations.

Oskar Kokoschka: Works from the Wolfgang Gurlitt Collection, Munich. Exhibition at the Bremen Kunsthalle: 22/4—3/6, 1956. 22 pages, 15 illustrations, cover-illustration.

Otto Mueller (1874 — 1930) Exhibition at the Bremen Kunsthalle, 1956. Introduction by Horst Keller. 26 pages with 15 illustrations.

Celle

"Indianerland Nordamerika". Exhibition at Schloss Celle, October — December, 1956. Foreword by Lothar Pretzell, introduction by Axel, Freiherr von Gagern. 25 pages with 7 illustrations, 6 pages of plates and 2 maps.

"Götterwelt der Griechen und ihr Nachleben". Exhibition at Schloss Celle: April—August, 1956. Foreword by Lothar Pretzell. 76 pages, 8 pages illustrations.

Dortmund

"Spielzeug aus vergangenen Zeiten", a Christmas exhibition at the Museum am Ostwall, December 1956 to January 1957. Foreword by Leonie Reygers, text by Otto Keil, H. F. Geist and Lydia Bayer. 20 pages with 18 illustrations and cover-illustration.

Dresden

Exhibition of masterworks returned to the German Democratic Republic by the USSR. Catalogue published by the Director-General of the Dresden Staatlichen Kunstsammlungen. Texts by Otto Grotewohl, Max Seydewitz and Gertrud Rudloff-Hille. 196 pages with 72 illustrations and 3 diagrams. Dresden, 1956.

Dresden, Weimar, Schwerin, Leipzig, Berlin

Rembrandt Etchings and Drawings. A travelling exhibition organized by the Lucas Cranach Commission of the Ministry of Culture of the German Democratic Republic. Catalogue foreword by Johannes Jahn, introduction by Walter Scheidig. 86 pages, 63 pages of reproductions.

Düsseldorf

Renoir. The Gagnat Collection, Paris. 54 paintings exhibited by the Kunstverein für die Rheinlande und Westfalen: 28/1 — 8/4, 1956. Texts by Viktor Achter, Georges Besson, Elie Faure and H. Gurlitt. 6 reproductions plus two cover-illustrations.

Essen

"Werdendes Abendland an Rhein und Ruhr". At the Villa Hügel, 18/5 — 15/9, 1956. Catalogue edited by Victor H. Elbern. 332 pages, illustrations and 80 pages of plates.

Frankfurt/Main

Modern American Art from the Collections of the Museum of Modern Art, New York, exhibited at the Städelschen Kunstinstitut. Prefatory notes and introduction by René d'Harnoncourt, Ernst Holzinger, Holger Cahill, Henry-Russell Hitchcock and Arthur Drexler. 88 pages, 55 illustrations. Bonn, 1955.

Art and Culture from the Reformation to the Age of Enlightenment. An exhibition at the Historisches Museum, 1956. Catalogue prepared by Wolfram Prinz, Hans Stubenvoll, Gerhard Bott, with drawings by Johannes Kievit. 119 pages, 36 pages of plates.

Acquisitions of the Museum für Kunsthandwerk, Frankfurt/M., 1949—1956. Catalogue edited by Hermann Jedding. 79 pages, 56 pages of plates.

Graz

Art of the Middle Ages: Painting, Sculpture, Glass-Painting. Published by the Landesmuseum Joanneum. Foreword by Otto Schwarz. 70 pages with 32 illustrations. Graz, 1956.

Hagen

Otto Mueller Exhibition at the Karl Ernst Osthaus Museum: 9/12/56—13/1/57. 15 pages, 8 illustrations.

Hamburg

"Die Anfänge der italienischen Graphik und ihre Entwicklung in der Renaissance." Exhibition at the Hamburg Kunsthalle: December 1955 — February 1956. Catalogue edited by Wolf Stubbe. Foreword by Alfred Hentzen. 32 pages with 15 illustrations and cover illustration.

Italian Baroque Graphic Art, from the collections of the Print Cabinet of the Hamburg Kunsthalle: August—September, 1956. Text by Wolf Stubbe. 38 pages with 15 illustrations and cover-illustration.

Italian Drawings 1500 — 1800 from the Print Cabinet of the Hamburg Kunsthalle. February—April, 1957. Introduction by Alfred Hentzen. 36 pages, 30 pages of illustrations.

Hannover

New Acquisitions of the Städtische Galerie between 1954 and 1956. Edited by Gert van der Osten. 46 pages with 27 illustrations.

Willi Baumeister Exhibition at the Kestner-Gesellschaft: 17/5 — 24/6, 1956. Introduction by Werner Schmalenbach. 29 pages with 16 illustrations.

Kurt Schwitters Exhibition. Kestner-Gesellschaft: 4/2 — 11/3, 1956. Texts by Werner Schmalenbach and Hans Bolliger. Numerous illustrations.

Hannover, Stuttgart, Berlin, Hamburg, Nuremberg, Cologne

Hans Hartung Exhibition, organized by the Kestner-Gesellschaft of Hannover where it was shown from 26/1 — 3/3/57. Introduction by Werner Schmalenbach. 44 pages. 24 illustrations.

Karl-Marx-Stadt (Chemnitz)

Exhibition of wood-cuts by Hans Fleischer at the Museum am Theaterplatz: July to August, 1956. Catalogue with 21 illustrations.

Karlsruhe

Old German Drawings from the Collections of the Staatl. Kunsthalle, Karlsruhe. Foreword by Kurt Martin. 32 plates.

"Die Türkenbeute", a selection from the Turkish trophy collection of Markgraf Ludwig Wilhelm of Baden in the Landesmuseum. Karlsruhe, 1956. 12 pages of text, 32 pages of plates.

Kiel

Masterworks of German and Austrian Painting, 1800 — 1900. An exhibition at the Kiel Kunsthalle, 17/6 — 29/7/1956. Catalogue introduction by Richard Sedlmaier. 32 pages of plates.

Krefeld, Berlin, Munich, Cologne, Hannover, Hamburg

Miró: his graphic work. Exhibition organized by Dr. Paul Wember, director of the Kaiser Wilhelm Museum, Haus Lange, Krefeld. April, 1957. Trilingual catalogue contains long essay on Miró's graphic work by Dr. Wember, a detailed check-list of the artist's etchings, lithographs and book-illustrations giving full specifications compiled by Dr. Wember with the assistance of Jacques Dupin, over 200 illustrations including 53 in colour, and a cover illustration.

Leipzig

Max Klinger Exhibition, on his 100th birthday. Published by the Museum der Bildenden Künste of Leipzig. Text by Johannes Jahn and Paul Angerholm. 20 pages with 10 reproductions. Leipzig, 1957.

Leverkusen

Italian Painting Today, an exhibition at Schloss Morsbroich, 23/7—9/9, 1956. Text by Curt Schweicher and Lionello Venturi. Text illustrations and 16 pages of plates.

Leverkusen, Freiburg im Breisgau

Robert Delaunay Exhibition, held at the Städtische Museum Morsbroich from 7/6 to 19/7/56, and at the Freiburg Kunstverein from 22/7—19/8/56. Foreword by Curt Schweicher. 16 reproductions.

Linz

Retrospective Exhibition by Josef Schnetzer in the O.-Ost. Landesmuseum: 5/5—10/6/56. Catalogue No. 27. Foreword by Wilhelm Jenny. Text illustrations, two plates, two cover illustrations.

Lübeck

Wilhelm Lehmbruck Exhibition at the Behnhaus and the Overbeck-Gesellschaft: 22/7 to 30/9, 1956. Texts by Fritz Schmalenbach, Julius Meier-Gräfe and August Hoff. 44 pages, 12 pages of illustrations.

Lucerne

Swiss Baroque Art. Exhibition at the Lucerne Kunstmuseum: 7/7—23/9/56. Introduction by A. Reinle. 100 pages, 24 pages of plates.

Lüneburg

Das Lüneburger Ratssilber. Exhibition in the Oberen Gewandhaus des Rathauses zu Lüneburg, 1956. Catalogue edited by Horst Appuhn. 42 pages with 12 pages of illustrations.

Mainz

"Kelten, Römer und Germanen im Mainzer Raum", an exhibition at the Altertumsmuseum of Mainz: 19/5—30/9, 1956. Foreword by K.-H. Esser. 60 pages.

Munich

Munich 1956 Art Exhibition at the Haus der Kunst: 22/6—7/10, 1956. Official catalogue: 282 pages profusely illustrated.

"Mozart in Munich", an exhibition on his 200th birthday. Akademie der Schönen Künste, Prinz Carl Palais: 9/7—9/9, 1956. Catalogue edited by Alfons Ott and Hans Reuther. 48 pages, 8 pages plates.

Paul Cézanne, 1839—1906. Exhibition at the Haus der Kunst, October—November, 1956. Catalogue edited and introduced by Walter Hess. With 84 pages of plates.

Vincent van Gogh. Exhibition at the Haus der Kunst, October—December, 1956. Catalogue introduction by A. M. Hammacher. 250 pp., 166 illustrations plus 7 text-illustrations and a table.

First German Art and Antiques Fair, in the Haus der Kunst, 22/11—6/12/56. Text by Inge Feuchtmayr, Eugen Roth, Erich Pfeiffer-Belli, Roger Goepper. 148 pages. Illustrated.

Kandinsky and Gabriele Münter: Work of Five Decades. Exhibition at the Städtische Galerie, 19/2—31/3/57. Introduction by Hans Konrad Röthel. With 44 reproductions.

Rembrandt Drawings. Exhibition of the Staatlichen Graphischen Sammlung, Munich, with additional works lent by the Print Cabinets of Amsterdam, Berlin, Hamburg, Rotterdam and Stockholm and by private collectors. March, 1957. Catalogue edited by Wolfgang Wegner. Introduction by Peter Halm. 24 pages, 32 pages of reproductions. Munich 1957: Prestel Verlag.

Münster

Raoul Dufy Exhibition. Landesmuseum: 15/4 to 21/5, 1956. Text by Albert Buesche, with numerous illustrations and plates.

August Macke Exhibition. Landesmuseum: 27/1—10/3/57. Catalogue edited by Carl Bänfer. Foreword by Hans Eichler. Texts by Herbert Schade S. J., Max Imdahl, Walter Holzhausen and Carl Bänfer. 88 pages with 28 illustrations and 10 colour plates.

Neuss

James Ensor (1860—1949) Exhibition held by the Kunstverein für die Rheinlande und Westfalen, Düsseldorf, and the Clemens-Sels-Museum, Neuss, April—June, 1956. Text by M. T. Engels. Text illustrations and 12 pages of plates.

Salzburg

International Exhibition of Contemporary Church Art: Salzburg 1956, in the Oratorio of the Dom. Catalogue with 80 pages of text, 72 pages of plates.

St. Gall

Giovanni Segantini (1858—1899) Exhibition at the Kunstmuseum: 7/7—30/9, 1956. Texts by R. Hanhart, Hans Zbinden, Gottardo Segantini. 44 pages with 116 illustrations in the text.

Schleswig

Painting, Graphic Art and Sculpture of Berlin and Schleswig-Holstein, at the Landesmuseum Schloss Gottorf: 20/4—31/5, 1956. Text by Will Grohmann and Martin Urban. 24 pages, 24 text-illustrations and 26 pages of plates.

Solingen

Robert Engels (1866—1926) Memorial Exhibition at the Deutsches Klingenmuseum: 1/7—1/9, 1956. Text by a shoal of distinguished critics, historians, collectors. 48 pp. with text illustrations.

Thun

Basel Artists: Lorenz Balmer, Maly Blumer, Martin Christ, Charles Hindenlang, Hans-Peter His, Christoph Iselin, Hans Stocker, Louis Weber, Werner Zogg, Irene Zurkinden. The Städt. Kunstsammlung, Thunerhof. 10/2—10/3/57. Catalogue with 12 pages of illustrations.

Vienna

Catalogue and Guide to the Gemäldegalerie, Part II, by Ludwig Münz. 38 pages, 8 pages of plates. Part III, by Ludwig Münz. 40 pp., 8 pages of plates. Vienna 1955: Akademie der bildenden Künste.

Wuppertal

Otto Dix Exhibition of the Kunst- und Museumsverein of Wuppertal. 3/2—10/3/57. Introduction by Harald Seiler. 30 pages with 17 illustrations.

Zurich

Paul Cézanne Exhibition at the Zurich Kunsthaus: 22/8—7/10/56. 44 pages, 80 plates. Text by Gotthard Jedlicka.

STEPHAN TSCHUDI MADSEN: Sources of Art Nouveau

Translated by Ragnar Christophersen. 488 pages, 264 illustrations. 1956. Published by H. Ashehoug & Co., Oslo, and George Wittenborn, Inc., New York. $18.50

Reviewed by Alf Böe, Oslo Museum of Arts and Crafts

This book is an important piece of research. For the first time we are given a thorough review of various activities in the field of art which led up to and finally crystallised as *Art Nouveau*. Other writings on the subject exist; but the good ones among them deal either with its development within the various countries concerned, or with the work of single artists and separate groups.

To these forerunners the book of the young Norwegian, Stephan Tschudi Madsen, adds much new and useful material drawn from the study of period literature, of contemporary periodicals, of old exhibition catalogues and reports. The book-list is unusually extensive, and the numerous references seem to indicate that most of what it contains has actually been read. A series of recent exhibitions of 19th century and *art nouveau* works has also been put to good use.

With the aid of this wealth of material the author traces the roots of *art nouveau* far back into the 19th century. The Celtic and Gothic Revivals, Neo Rococo and Neo Baroque, influences from Japan and the Orient, Synthetism and Symbolism are all shown to have played their part. In England the Arts and Crafts Movement, connected with what Mr. Madsen very appropriately calls 'English Proto-Art Nouveau', was important. His treatment of these various trends is excellent, bristling with dates and facts and supported by wisely chosen illustrations. Then, in the last two hundred pages or so of the text, the unfolding of the style is separately traced in the different countries where it came to blossom; and the most prominent facts and tendencies are brought into view to account for the various aspects of the movement, together with the personal development of its most important personalities.

There will, of course, still be room for further, more detailed research in most of the countries which are covered; and in a few instances one may even wonder whether the author really possesses the detailed factual knowledge which alone can provide the basis for valid generalization. On the other hand, his handling of the vast English material in particular is admirable.

Mr. Madsen has purposely abstained from treating his subject in its full cultural-historical context (see Introduction, p. 13), and this remains the chief reason why his book, in spite of its many good qualities, may not be regarded as the final, complete work on *art nouveau*. The ideological background of the movement has only been introduced in a restricted and mainly technical sense, and the book therefore bears the mark of the art historian's product, written to clarify concrete problems in the history of art.

By many this will probably be considered an advantage. It may render the book more immediately useful, especially to art dealers and museum curators who will undoubtedly find, along with solid factual information, ample material for reflection in its pages.

Exhibitions: continued from page 8

Vienna — J. B. Fischer von Erlach

A vast exhibition commemorating the tercentenary of the birth of one of the greatest architects of all time, the Austrian baroque genius Fischer von Erlach, which has already been shown in Graz is now in Vienna, where it will remain, divided between the Library and the Neue Hofburg, till the middle of July. Merely to list Fischer von Erlach's achievements would require more space than we have. Suffice to say, he designed many of Austria's greatest palaces, churches, hunting lodges, residences and formal gardens; produced many superb drawings, plans of ideal cities and imaginative reconstructions of ancient, quasi-legendary sites; travelled, studied and worked throughout central and southern Europe, spreading his ideas wherever he went. To name a few of his most famous buildings, there are, in Vienna, the palace and gardens at Schönbrunn, the Althann, Prinz Eugen and Batthyany palaces, the Trautson garden-palace, the Karlskirche and the Hofstallungen; in Salzburg there is Schloss Klesheim, the Dreifaltigkeitskirche, the Ursulinenkirche and the High Altar of the Franziskanerkirche; in Graz, the Mausoleum; in Mähren, Schloss Frain; and in Prague, the Gallas Palace.

All these and many more are depicted in the exhibition in old engravings and etchings and in the architect's own drawings, together with hundreds of sketches of unrealized projects, imaginative reconstructions, sectional drawings, models, books, letters, manuscripts (including the Codex Montenuovo) and medals designed by Fischer von Erlach.

The exhibition was organized by a committee of Austria's leading museum directors, architects and art historians, under the high patronage of President Theodor Körner. The 252-page catalogue—a monument of painstaking research—was compiled by Dr. Hans Aurenhammer, Director of the Austrian Gallery, Vienna, and contains an extensive bibliography and 48 pages of plates.

Schleswig — The «Brücke»

A vast exhibition of 384 graphic works by members of the "Brücke"—Fritz Bleyl, Erich Heckel, Kirchner, Otto Mueller, Nolde, Pechstein and Schmidt-Rottluff—and by a few other artists friendly toward their aims, together with numerous documents issued by the group between 1906 and 1912 was recently held at the Landesmuseum, Schloss Gottorf, Schleswig. The catalogue for this exhibition contains 20 black-and-white illustrations and a critico-historical introduction by Dr. Martin Urban.

Münster — Japanese Woodcuts

More than 300 Japanese woodcuts from the Theodor Scheiwe Collection—perhaps the finest of its kind in Germany—were exhibited here recently at the Landesmuseum. The earliest examples shown were mid-17th century book illustrations by Moronobu; the latest, the works of Hiroshige I and II and the Omi Hakkei series depicting Lake Buwa, printed in 1859. Other woodcuts were by Kiyonobu I, Masanobu, Shigenaga, Harunobu, Kiyonaga, Utamaro, the Utagawa artists, Hokusai, Hokkei and many others.

An unusually handsome 159-page catalogue was published for this exhibition. Compiled by Frl. Dr. Rose Hempel, it contains full-page reproductions (six in colour) of 38 of the works shown, small black-and-white illustrations of the rest, complete descriptive notes, a bibliography, and a 16 page introduction in which Dr. Hempel outlines the history, themes and technique of the Japanese woodcut.

Bern — Jawlensky

At the Bern Kunsthalle Dr. Franz Meyer has arranged an important retrospective exhibition of 82 of Jawlensky's paintings and four of his drawings. The exhibition will be on view till June 16 and affords an opportunity to follow the artist's development between 1890 and 1936—from the early interior, landscape and still-life paintings, the portraits of friends, models and "types", to the semi-abstract landscapes of the war years, the paintings done during the twenties when Jawlensky, together with Feininger, Kandinsky and Klee founded the "Blue Four", and the "Meditations" of the last years.

The catalogue contains an introduction by Dr. Meyer, a biographical summary, an excerpt from a letter Jawlensky wrote in 1938 to his long-time friend the Benedictine monk and painter, Willibrod Verkade, and 14 reproductions including two in colour.

CALENDAR

Austria

Linz	Neue Galerie Wolfgang-Gurlitt-Museum	Masterworks of French, German and Austrian art of the last 100 years, lent by the Modern Gallery of the Vienna Kunsthistorische Museum till 2/6; modern Austrian painting and sculpture, till 7/7
Salzburg	Ausstellungspavillon Galerie Welz	ALBERT BIRKLE, till mid-July Polish posters
Vienna	Upper Belvedere Nationalbibliothek Albertina Künstlerhaus	Austrian Baroque drawings, till 4/8 FISCHER VON ERLACH Tercentenary Acquisitions of 1950—57 LOTTE FRUMI, VASCO MELANI, GINO SCARPA, paintings, May; Jungnickel Collection
	Museum f. angewandte Kunst Galerie St. Stephan	Open air exhibition of paintings and sculpture. ARP, TAEUBER-ARP and SEUPHOR, reliefs and graphic work
	Galerie Gruppe Stern	JERYL PARKER, paintings, etchings, woodcuts, May; Graphic work by Gütersloh, Zülow, Jungnickl, Lang, Kokoschka, Mopp, Dobrowsky, Böhler, till 16/6; Landscapes by contemporary Austrian artists, 18—30/6

Belgium

Anderlecht	Maison des Artistes	OCTAVE PYCKE, till 2/6
Antwerp	C. A. W.	JAN DRIES and WILLY MEYSMANS, ceramics, EMILE BERGEN, paintings, till 16/5. RYMOWICS and DE WEERDT, till 30/5. SMITS, sculpture, VERSTRAETE, till 16/6
	Galerie Accent	KALINOWSKI, paintings and collages, till 17/5
	Musée des Beaux-Arts	RIK WOUTERS Retrospective, July
	Musée du Folklore	"Cortèges et joyeuse Entrées à Anvers": paintings, etchings, manuscripts and incunabula
	Middelheimpark	4th Biennale of Sculpture, till 15/9
Bruges	Musée Groeninge	Contemporary Flemish Painters, till 16/6
Brussels	Palais des Beaux-Arts	PAUL KLEE, till 12/5. "Hiroshima 1945" by IRI MARAKI and TOSHIKO AKAMATSU, till 12/5. LYNN CHADWICK, sculpture, 18/5—16/6. KANDINSKY, 45 paintings from the Guggenheim Museum, New York, 18/5—30/6
	Palais des Beaux-Arts, Rue Royale side	JEAN MILO and MAURICE BOEL, paintings, 11—22/5. CONSTANT, 25/5—5/6
	Albert 1er	RENÉ VANDER VOODT, 11—23/5; RENÉ CHOPRIX, till 6/6
	Astrid	Group, notably A. APOL, CH. SWYNCOP, F. TOUSSAINT, till 21/6
	Aujourd'hui	BAJ, paintings and objects; DANGELO, paintings on paper; MIRKO, sculpture, till 22/5
	Bibliothèque Royale	In collaboration with the British Council: English Books, till 24/5; Homage to FRANZ HELLENS, till 22/6
	Breughel	GUY CHABROL, 11—23/5; ALBERTO TUTINO, till 6/6
	Cheval de Verre	LAURA TURNER, 11—22/5; BRUSSET, till 5/6

	Contemporains	SERVRANCKX, till 29/5; HEINZ BATTKE and BRUNO KRELL, till 13/6
	Dutilleul	GEO NOEL; JEANNE PORTENART, drawings
	Egmont	Group Show, till 15/5
	Europe	STRAGIOTTI, till 6/6
	Form	Belgian crafts: pottery, glass, woodcarvings
	Hellos-Art	FRANK AVRAY WILSON, till 8/6
	Giroux	CECILIA VAN TREECK, till 15/5. "Art and Reality", 27/5—8/6
	Maison des Arts	Bolle, de Bruynen, De Decker, De Veen, de Vlamynck, Hereng, Van Mens, Van Cutsem, till 19/5
	Monique de Groote	BEDDART, till 24/5; ARMINOT, till 18/6
	La Proue	ADAM, engravings, till 29/5; Guilde de la Gravure
	Le Regent	ALPHONSE BLOMME, till 17/5. ARTHUR THEO DIRKX, till 2/6
	Lautrec	Group show, through May; closed for summer
	Mont des Arts	LUCIEN VAN DEN DRIESSCHE, till 23/5; LOUISE NOPERE, till 6/6
	Petite Galerie	P. KAHLENBERG, till 23/5; Franco- Belgian show, till 16/6
	Regency	18th and 19th century English and French furniture and antiques; 17th and 18th century works by Rubens, Fragonard, Jan Breughel the Elder, W. Van de Velde the Younger, Largilliere, Jan Steen, David Teniers, Vinckenbooms, Lucas Van Uden, a. o., till 26/5
	Saint-Laurent	JUAN LANGLOIS, till 16/5. MARCEL ARNOULD, till 30/5; TERNAND, till 22/6
	Verseau	FREDERIC BRACONIER, till 23/5; POL BURY, till 6/6; LUCIENNE GILSON
Courtrai	Atelier Veranneman	MARIE-ROSE DELANNOY, 11—21/5; OCTAVE LANDUYT, till 14/6
Deurne	Het Atelier	JANVAERTEN, till 18/5
Gand	Musée des Beaux Arts	Tony Herbert Collection, till 12/5. JUSTE DE GAND, PEDRO BERRUGUETE and the Court of Urbino, 12/10—15/12
	Musée des Arts Decoratifs	Contemporary German Arts and Crafts, 25/5—23/6
Hasselt	Onder de Toren Hall	The Tony Herbert Collection, through June
Knokke	Casino Communal	"The Aesthetic of Today": paintings by Marc Mendelson, Luc Peire, Vasarely, Poliakoff, Petoruti, Soulages, Jan Burssens, Bertrand, Carrey and Mara; sculptures by Gilioli, Bloc, Hajdu, Coussins, Jacobsen, Pevsner, Anthoons, Roel d'Haese, Vonck, Bury, Lamberechts, Reinhout d'Haese; Knoll furniture designed by Mies van der Rohe, Florence Knoll, Saarinen and Harry Bertoia; textiles by Sven Markelius, Angelo Testa, Denis Lemmon and Eszter Harastzy, from June 8. FRITS VAN DEN BERGHE Retrospective, July and August
	Galerie Vyncke-Van Eyck	Group Show, till 24/5
Liège	Résidence-Cathedrale	MAURICE WERY, till 16/5; GUILLAUME EDELINE
	Musée des Beaux-Arts	ROBERT MASSART, sculpture retrospective. Urvater Collection, September
	A. P. I. A. W.	Contemporary English Painting, till 26/5
Malines	Au Prado	Contemporary Belgians, till 25/6
Ostende	Kursaal	Tony Herbert Collection, July

Denmark

Aarhus	Dansk Kunsthandel	FREDDIE DYBRIS
Copenhagen	Athenäum	BERNTH NIELSEN, paintings, 29/8—12/9. CLAUS HOLBERG, paintings, 14—23/9
	Charlottenborg	Modern Danish Art: Members of the "Corner", "Decembristerne", "Kammeraterne", "Kolristerne" and other groups, 24/7—25/8
	Ordrupgaardsamlingen	French 19th century masterworks: special summer exhibition
	Statens Museum for Kunst	French paintings from the Ny Carlsberg Glyptothek, a special summer exhibition
	Erling Haghfelt	Summer Exhibition of Modern Graphic Art — French, Italian, etc.
	Galerie Dome	Modern paintings during the summer. MAX WALTER SVANBERG, paintings, 20/9—3/10

France

Albi	Musée Toulouse-Lautrec	MARQUET Memorial Exhibition, Summer
Amiens	Musée de Picardie	International Colour Congress, 25/5—20/6
Annecy	Château	RODIN, Summer
	Palais de l'Isle	Paintings of Snow, from Brueghel to Utrillo, 21/6—15/9
	Galerie Perriere	Sabouraud, Poncelet, G. Fournier, Ch. Blanc, P. Brune, Cottavoz, Kremegne, Hayden, Pollaci, Gritchenko, Vines, till 16/6
Arles	Musée Reattu	PICASSO, watercolours, drawings, ceramics, Summer Exhibition
Arras	Musée des Beaux-Arts	Gobelins masterworks under Louis XIV, Summer
Auvers	Mairie	Young sculptors, June
	Auberge Van Gogh	During the summer, a series of exhibitions by 8 painters
Avignon	Arlette Chabaud	JAQUES POUCHAIN, recent paintings, till 6/6
	La Calade	LOU ALBERT-LASARD, paintings, till 3/7
	Saint-André	YVES BRAYER, till 15/6
Barentin	Musée Municipal	Paintings and sculptures by contemporary Paris artists of the group, "Le Hallier", 29/5—10/6
Besançon	Musée	"Chefs-d'œuvre de la civilisation halstatienne", 15/7—15/8
Boulogne	Musée	FRANS MASEREEL
Bordeaux	Musée des Beaux-Arts	"Bosch, Goya and the Fantastic in Art", till 31/7
	Georges Fauré	PIERRE CADIOU, till 30/6. Also gallery artists
	Bibliothèque Municipale	"The Intellectual Life of Bordeaux in the 16th and 17th Centuries", organized on the occasion of the National Congress of Learned Societies
Bourges	Galerie Jacquet	OLGA OLBY, paintings, lithographs, drawings
Brest	Galerie Saluden	MAX DOUGUET; KEREBEL; TRAVERT
Caen	Galerie Menard	CH. PICARD LE DOUX, oils and watercolours
Cagnes	Musée-Château	YVES BRAYER
	Galerie des Arts	MARZE, winner of the grand prize of the U.M.A.M., paintings
Cannes	Galerie des Etats-Unis	A. HAMBOURG, recent paintings. "Masterworks from Renoir to Picasso", Selected works by Clavé, Buffet, Carzou, Aizpiri, Atlan, Coignard, a. o.

	Galerie 65	BELLINI. Picasso and other modern masters
	Palais Miramar	International Exhibition of African and Oceanic Art, 6/7—29/9
Castres	Musée Goya	"Les plus belles Peintures contemporaines des Collections privées du Tarn", from 1/6
	Lucien Granier	ANDRÉ TZANCK, paintings, till 25/5
Ceret	Musée	MANOLO, 15/7—15/10
Chartres	Musée	"Imagerie populaire à Chartres", till 2/6
Clermont Ferrand		7th International Salon, May—June
Colmar	Musée	Fine Illustrated Books of the 18th C., July-December
Douai	Musée	Reopening of the Chartreuse Monastery, Summer
Hazebrouck	Musée	Hommage to DELMARLE, Summer
Dijon	Musée	ALPHONSE LEGROS (1837—1911), painter and engraver of Dijon, till 30/6 English Painters of York and Yorkshire, 6/7—18/8
	Cellier de Clairvaux	"Contemporary Architecture: Integration of the Plastic Arts", an exhibition organized by André Bloc and the magazine "Aujourd'hui"
	Eglise St. Philibert	Early Christian Art, till 15/9
Grasse	Musée Fragonard	FRAGONARD Memorial Exhibition, 10/7—15/9. French Landscape Paintings, August
Le Havre	Galerie J.-J. Rousseau	DESIRE VILLAIN, till 15/6
Lille	Musée	"L'Imagerie populaire lilloise", Summer exhibition
	Galerie des Arts	GINETTE DELACOUR. A. VAN HECKE
Limoges	Musée	Tapestries by Lurçat, Gromaire, Prassinos, till 10/9
Lyon	Musée des Beaux-Arts	RAOUL DUFY, till October
	Galerie Grange	The Art of Today: Alechinsky, Arnal, Lataster, Platscheck, Parisot, Tapies, Vedova
	Galerie Jouvène	FOS, paintings
	Galerie Le Roy	JACQUES THEVENET, paintings
	Galerie Vieux-Port	FRAGI, oils and watercolours
Menton		3rd Biennale of Contemporary Painting, from 28/6
Montauban	Musée	INGRES, and the "L'Age d'Or"
Montpellier	Galerie des Arts-Réunis	J. A. RUDEL, paintings; MARCEL MELOT
Nancy	Club des Arts	NICOLE GAUTHIER, paintings; RAYMOND SIMONIN, watercolours and drawings
	Musée des Beaux-Arts	CLAUDE LORRAIN, summer exhibition
	Musée des Beaux-Arts	The Calatchi Collection of old Oriental rugs
Nantes	Galerie Mignon-Massart	French landscapes, under the sponsorship of Esso-Standard: paintings by Adnet, Baboulène, Brayer, Camoin, Carzou, Jean Eve, Guerrier, Van Hasselt, Pignon, Rodde, Taylor, a.o., till 2/6
Nantes-Rézé	Cité Radieuse	July Festival of Avant-garde Art
Nice	Casino	GASTON VINCKE and GEORGES CESARI
	Palais de la Mediterranée	Salon des Tuileries, from 29/6
	Boutique d'Art	SPIRO, till 6/6. Contemporary Masters. Young Painters
	Chez Clio	VAN STEENWEGEN, May
	Paul Hervieu	Baboulène, Clavé, Gen-Paul, Coignard, Papart, Venard, Atlan, Duncan, Herbin, a.o.
	Matarasso	MIRO, paintings, sculpture, ceramics, graphic works, till 17/6. BUFFET, 21/6—31/7
	Montauti	AUGUSTIN GRASS-MICK
Nimes	Musée des Beaux-Arts	Contemporary Spanish graphic art, July

Paris	Arts Décoratifs	1st Biennale of Young Sculptors and Painters, May; Mediaeval Art of Czechoslovakia, from June 12th till October 15th
	Arts et Traditions Populaires, Palais de Chaillot	Games of Skill and Strength
	Bibliothèque Nationale	HEINRICH HEINE, and (in the Salle Mazarine) DE MUSSET, till 15/7
	Musée Bourdelle	Sculptures, paintings and drawings of women and children by BOURDELLE
	Cernuschi	Kimonos of Yesterday and Today
	Carnavalet	Paris by the masters, from Corot to Utrillo, till 30/7
	Cluny	New arrangement and installation of the famous mediaeval collections
	Musée Galliera	"Paris 09—29", June; Contemporary Swedish Art, October
	Grand Palais	68th Salon des Indépendants, till 23/6
	Guimet	Chinese paintings of "Les Montagnes et les Eaux", through July
	Musée de l'Homme, Palais de Chaillot	Amerindian Petroglyphs
	Invalides	Napoleon at Austerlitz and Iéna
	Jacquement-André	The Second Empire, from Winterhalter to Renoir
	Louvre	Chassériau (in the Cabinet des Dessins)
	Maison de la Pensée Française	MARCEL GROMAIRE, from June 14, through the summer
	Musée Du Costume De La Ville De Paris	French Costume from 1725—1925, till 24/6
	Musée De Malmaison, Château de Malmaison	Recent acquisitions
	Musée Monetaire	International Salon of Medallists, till 30/9
	Musée National D'Art Moderne	ROBERT DELAUNAY, till 30/9
	Musée Municipal D'Art Moderne	Salon de Mai, till 30/5; Salon des Réalités Nouvelles, July
	Musée Pedagogique	Posters of France: the history of a people
	Musée De L'Ile-De-France, Château de Sceaux	"Découverte de l'Ile de France", till 15/9
	Orangerie	The Robert Lehman Collection of Masterworks (from New York), over 150 paintings and drawings, including works by Bonnard, Cézanne, Gauguin, Matisse and Renoir, 29/5—15/9
	Petit Palais	The Dutuit Collection
	Rodin	9th Salon of Young Sculptors
	Victor-Hugo	Victor Hugo: the political man
	Colette Allendy	MARIA CELIA, paintings, June
	L'Antipoète	AYNARD, paintings, till 13/6
	Ariel	Picasso, Leger, gallery artists
	Arnaud	JOHN KOENIG, recent paintings and tapestries; "Analogies between African and Contemporary Art", till 12/6
	Art Vivant	COTTAVOZ, till 31/5
	Claude Aubry	French 19th century landscapes, from Delacroix to Th. Rousseau
	S. Badinier	JACQUES WINSBERG; HEDWIG BRAUS
	B. Bassano	YVONNE GUEGAN, till 7/6
	Bellechasse	THEO KERG, 2/5—15/6
	H. Benezit	HELMAN, 17—31/5; CHAPOVAL, June

M. Benezit	FARHI, 14—28/5; EDMONE ADES, watercolours, 31/5—15/6
Huguette Berès	Exhibition for the Museum of Bagnols-sur-Cèze, till 20/7
Pierre Berès	Bonnard, Roussel, Vuillard, paintings, till 1/6; Vecellio's paintings for the Pillone Library
Berggruen	H. MOORE, sculpture; MAGNELLI, collages, June
Claude Bernard	Dumitresco, Marfaing, Maryan, Pelletier, Pouget, M. Viola, Dodeigne, Jonas
Marcel Bernheim	SURAUD, sculpture
Bernheim-Jeune	"Voici des Fruits, des Fleurs, des Feuilles et des Branches": benefit exhibition for Versailles
Bernier	ANDRÉ MINAUX, till 6/6; TERECHKOVITCH, till 6/7
Berri-Lardy	Mouly, Hilaire, Laloe and contemporary masters
Bing	Atlan, Delaunay, Lanskoy, Plaubert, Poliakoff
René Breteau	VIELFAURE, paintings, till 13/6
Jeanne Bucher	REICHEL, watercolours, till 30/5; COURTIN, gravures, June; gallery artists (see advt.)
Cahiers d'Art	JEAN HUGO, oils and gouaches, May
Louis Carré	LANSKOY, recent paintings; BORES, 18/6—13/7
Cambaceres	ALAN-GILBERT, watercolours, till 31/5, R..J. DE BEYNAC, C. GOURJON
Jeanne Castel	Winners of the Villeneuve-sur-Lot Prize, May; SCHENK, till 7/6; MICK MICHEYL, till 20/6
Centre Culturel Americain	Fulbright Artists, 5—28/6
Chardin	PAUL CHARLOT, till 13/6
Charpentier	"100 Masterworks of French Art (1750—1950)", till July
Le Cercle	JEAN COUY, 24/5—13/6
J. Le Chapelin	19th and 20th century masters: paintings and graphic works
Cimaise de Paris	Abstract paintings, sculptures, enamels by Barbe, Benanteur, Luisat, Pigeaud, Puysegur, till 25/5
Clert	YVES: Monochrome paintings, the blue period: HSIUNG PING-MING, sculpture, 29/5—20/6; MUBIN, from 20/6
du Cirque	G. VALENZIN
Coard	Modern paintings
Suzanne de Coninck	CHAUVIN, plaster sculpture and drawings, 28/5—24/6
Lydia Conti-Galerie A.G.	LAGAGE, recent paintings, till 20/6; KOLOS-VARY, STARITSKY, TATIN
Cordier	REQUICHOT, May. In permanence: works by DUBUFFET, WOLS, GOETZ
Couleur du Temps	Laprade, Marquet, Cudot, Cerla, Valtat, Chapelin-Midy, Wlerick, a.o.
Gilberte Cournand-Galerie	Gouaches and drawings of the Dance, by Bakst,
Dauphine	Brayer a.o.
Craven	STRAGIOTTI, paintings
Creuze (Salle Messine)	C. H. BOYER, till 17/6
Creuze (Salle Balzac)	"50 Years of Abstract Painting" presented in conjunction with the publication of Michel Seuphor's Dictionnaire de la Peinture Abstraite, till 12/6; ACKERMAN, 14/6—10/7
Creuzevault	"From 1900 till Today", 17/5—15/6
La Demeure (RiveDroite)	Contemporary Aubusson Tapestries by the Gallery Artists
La Demeure (Rive Gauche)	SALOME VENARD, marble sculpture, till 15/6
David et Garnier	ANDRÉ MARCHAND, watercolours, till 31/5
Fernand Depas	19th and 20th century masters

Alfred Daber	19th century masters
Drouant-David	MARIA SAN MARTI, till 29/5; CANNE, till 15/6
Drouet	DESPIERRE, till 25/5; WLERICK, sculpture and sanguines, June
René Drouin	SONDERBORG, June
Jacques Dubourg	Hommage to NICOLAS DE STAEL, till 26/6
Raymond Duncan	DELA BRUYERE, paintings; Breton Salon, June; JOCHEMS, till 14/6
Durand-Ruel	SISLEY, June, July, August; MORET, 22/10—6/11; BORIS PASTOUKHOFF, 8—23/11; EMILE BOUNEAU, 26/11—11/12
Facchetti	DUBUFFET, HENRI MICHAUX, WOLS
Fels	20th century masters
Fricker	R. LERSY, till 15/6
Furstenberg	ZEV, till 18/5; NANCY LE BOSQUET, 21/5—3/6; GUY LAINÉ, 5—18/6; MANINA, 19/6—2/7
Galanis	GISCHIA, recent works, 21/6—30/7. LOBO, sculpture, October. LAGRANGE, recent works, November
Galerie d'Art du Faubourg	"From Renoir to Lorjou"
Galerie de France	ZAO WOU-KI, paintings, till 5/6; CAMPIGLI, recent paintings
Galerie du Dragon	CHARLES HENRI FORD, 22/5—14/6; ZANARTU, 15/6—7/7
Galerie du 16ème	Rasky, Peress, D'Anty, Guerritot
Le Garrec-Sagot	BONNARD: the complete lithographic work, till 31/5
Le Gendre	Gouaches and Collages from Estève to Sugai, 12/6—12/7; CAMILLE
Les Genets	Normandy Painters
Katia Granoff	PIERRE LAPRADE and MONET, May-June
La Gravure	LEONOR FINI, graphic works, till 1/6
Monique de Groote	FRANCOISE ADNET; THOMSON, till 16/6
Marcel Guiot	BARDONE, winner of Greenshields Prize, till 31/5; 19th-20th century prints and drawings
Haut-Pavé	THEODORE BRENSON, recent paintings, 18/6—12/7
Simone Heller	HERBIN, 1906—1914
Hervé	CAPPELLO, sculpture, till 20/6
La Hune	ROGER VIEILLARD: engravings for Empedocles' "Elements"
De l'Institut	HENRY VALENSI, till 30/5
Kamer	BELLEGARDE, recent paintings
Lucy Krogh	SMOL, paintings
Louise Leiris	ANDRÉ BEAUDIN, paintings of 1927—1957, June
L'homond	SCHWARZ-ABRYS, recent paintings, and contemporary ceramics
Edouard Loeb	MAX ERNST, ARP, BRYEN, BANDEIRA; TINGUELY, till 15/6
Madsen	Dufy, Utrillo, Vlaminck, Calogero, a.o.
Adrien Maeght	Original lithographs of Braque, Chagall, Matisse and Miro
Maeght	GIACOMETTI, June
Alex-Maguy-l'Elysée	Chagall, Braque, Picasso, Renoir, Dufy, Utrillo, Vlaminck
Maison des Beaux-Arts	PIERRE GAUTHIER, oils and gouaches; MICHEL DUBOSCQ, June
Marcus	Modern paintings
Marseille	TRUDE VON MOLO, till 14/6
André Maurice	From Impressionism till today
R. G. Michel	Etchings by 19th and 20th century masters

	Montmorency	From Realism to Surrealism, till 25/5; MARQUET, "Windows and Gardens», till 29/6
	Mouradian-Vallotton	KALLIYANNIS; modern painters and sculpture by Helen Phillips
	Gérard Mourgue	ROUAULT, till 20/5, The Miserere; SYLVAIN HAIRY, paintings, till 4/6
	Galerie 93	JEF BANC, till 8/6
	Norberg	MATHIS WILDANGER, paintings, 14—28/6
	Norval	PONCE DE LEON, till 19/6
	Janette Ostier	19th century Japanese watercolours, till 30/6
	Palmes	VISLY, till 18/5; JULES LELOUCHE, paintings, 24/5—14/6
	Petrides	MAX PAPART, May—June; AIZPIRI, gouaches, June
	Pierre	BERNARD DUFOUR, till 14/5. MACRIS, 16/5—1/6. LAPOUJADE 1—22/6
	Denise René	Arp, Bloc, S. Delaunay, Deyrolle, Herbin, Le Corbusier, Magnelli, Mortensen, Picabia, Schwitters, Seuphor, Taeuber-Arp, Vasarely, Agam, Soto, Tinguely, till 22/6; JOSEPH ALBERS
	Rive Droite	DUBUFFET, recent paintings, till 23/5. Gallery group
	Rive Gauche	Brauner, Dominguez, Marie Laure, Coutaud, Labisse, Matta, Ernst, Tanning; ARNAL and JORN
	Romanet	A. DUREL; KIKOINE
	Roque	Bertholle, Elvire Jan, Le Moal, Reichel, Seller
	La Roue	DIVI, glass mobiles; ARMAND, till 21/6
	Jean de Ruaz	MADRASSI (1881—1956)
	Seine	LOUIS TRABUC
	Saint-Placide	RAFFY LE PERSAN, also "Flowers" by SEGULA; KISCHKA and WEISBUCH; FRANK INNOCENT, June
	Serret-Fauveau	GUILLAUMIN (1841—1927), till 5/6
	Soleil dans la Tête	CHEVAL-BERTRAND, paintings, till 7/6; GABRIELLE RIGO, gouaches, 13—29/6
	Stadler	SERPAN, till 13/6; ANTONIO TAPIES, from 14/6
	Suillerot	HENRI HAYDEN, cubist period and recent paintings; RENÉ GOUAST
	Ventadour	Group, including Morvan, Thompson, Padamsee, Iscan, Andreou, a.o.; The Christ, as seen by 26 painters and 3 sculptors, 14/6—5/7
	Vidal	Braig, Pressmane, Chwat, Peretz, Salles, Fougeron, Simon-Auguste, till 24/5
	Dina Vierny	Poliakoff, Atlan, Charchoune, Duthoo, Helman, Pichette, Gillet, Doucet and Bauchant
	Lara Vincy	Allio, Grenier, Kito, Pelayo, Pressmane, Pollack, Morvan, Raza, Yankel, M. Vessereau, Achiam, Wostan
	Terrain Vague	International surrealist, abstract and quasi-abstract artists
	Ror Volmar	AZEMA-BILLA, recent paintings, till 31/5; INES and ISABELLE LAFARGE, 31/5—15/6; J. AGHION
	Warren	BRAM VAN VELDE, till 1/6; GERMAIN and DEBRE, 4—22/6
	Weiller	Baroukh, Christine, Dechanet, Goetz, Gauthier, Kawun
	Lucie Weill	ROLF GERARD, 23/5—11/6
Reims	Galerie Droulez	FENOSA, sculpture, till 9/6
	Musée des Beaux-Arts	Contemporary Masters: Picasso, Braque, Leger, Chagall, Lapicque, Prassinos, Rouault, Lurcat, An-

		dreou (lithographs), Gromaire (engravings), a.o., May. "Memorial des Déportés". JEAN-JULIEN LEMORDANT: drawings of the War of 1914—1918, 14/6—1/10
	Galerie Beaux-Arts	ROGER MARAGE, drawings and etchings
Rodez	Musée	FRANÇOIS DESNOYER, May
Rouen	Musée	Masterworks from the Museum Collections
	Galerie Legripp	LEONARD BORDES and VERDIER, watercolours
Roquefort-les-Pins	Musée	GEORGES MARCHOU
Senlis	Musée de la Chasse	Reopening of the Museum
Toulouse	Musée d'Art	Salon of marine paintings, June. Group 50: Young Toulousain Artists, July. "Woman, seen by artists of the Côte d'Azur", August. SALVADO, 10 years of his paintings, September
	Musée du Vieux Toulon	LETUAIRE, painting retrospective, from July
Tours	Musée des Beaux-Arts	Exhibition devoted to Saint François de Paule and his Order, on the 450th anniversary of his death, June—October. Impressionist paintings from the Louvre, July-August.
Troyes	Musée de Vauluisant	GUSTAVE LEHEUTRE (1861— 1932), graphic work
Valence	André Bost	AMALVY, till 8/6
Valenciennes	Galerie Marliere	F. PARPAN, religious sculpture
Vence	Galerie Les Arts	CARZOU
	Galerie Les Mages	"Art Actuel", an exhibition organized by JEAN DUBUFFET, with NELK, HELENE DANGER, PAUL LAMBERT, OZENDA, OSSORIO, MONTHEILLET, MEUNIER, DUNCAN and HALPERN

Germany (East and West)

Aachen	Suermondt Museum	ANNE BONNET, May. BDA Architecture Show, June
Altenburg	Lindenau Museum	HEINRICH BURKHARDT, paintings and graphic work, May
Arnstadt	Heimatmuseum	RICHARD DOELKER, Memorial Exhibition, till 19/5
Augsburg	Schaezler-Haus	FRITZ KOELLE (1895—1953), bronzes, till 4/5; ELISABETH KOELLE-KARMANN, paintings and drawings, till 26/5
Baden-Baden	Kunsthalle	The Four Bauhaus Portfolios, till 31/5; Venini Glass from Murano, 7/5—21/7
Berlin	National-Galerie	HEINRICH EHMSEN
	Staatlichen Museen	OTTO SCHUBERT, prints and drawings, till 2/6
	Deutsche Akademie der Künste	OTTO DIX, retrospective exhibition
	Messehallen	2nd Berlin Art Exhibition
	Haus am Waldsee	HANS HARTUNG, till 10/6
	Hochschule für bildende Künste	HERBERT BAYER, till 25/5
	Maison de France	Five Italian Painters
	Rathaus Reinickendorf	Masters of Graphic Art from Goya to Liebermann, till 25/5
	Galerie Springer	K. R. H. SONDERBORG; WOLS, till 4/7
	Galerie Rosen	ERICH BUCHHOLZ, work of 1918—24
	Galerie Wasmuth	UDO GOTTING, collages, till 18/5; WOLF PATZ, 18/5—20/6
Leverkusen	Schloss Morsbroich	GINO MELONI, till 2/6; Paintings from the Saarland Museum, till 10/7

Bielefeld	Kunsthaus	FRITZ LANDWEHR, till 12/5
Bochum	Bergbaumuseum	Three Centuries of Japanese Woodcuts, 19/5—26/6; German graphic art since 1900, 7—21/7
	Haus Metropol	WALTER OPHEY, till 14/7
Braunschweig	Salve Hospes	WILFRIED RECKEWITZ and WILLI SCHUBERT, till 26/6. In the Studio, BAUMEISTER. MOLZAHN, till 30/6
	Städt. Museum	Rumanian Folk-Art, 12/5—2/6. HERBERT BAYER, 16/6—21/7; Persian Crafts, 30/6 till September
Bremen	Paula-Becker-Modersohn-Haus	Bremen Artists League, till 29/5; Contemporary Stage-Sets, till 27/6
	Kunsthalle	FUSSLI, till 26/5. ERNST WEIER, paintings on glass and lithographs, till 18/6. The Results of 12 years' reconstruction and reorganization: paintings, drawings, sculpture, 6/6—28/7
Celle	Schloss	17th and 18th Century Netherlands Painting; also "Porcelain as a Cultural Mirror", till 7/7
Coburg	Kunstverein	OLAF GULBRANSSON, drawings, till 12/5
Cologne	Kunstverein (Hahnentorburg)	GERHARD MARCKS, sculpture, drawings and wood-cuts of 1947—57, till 16/6; Modern art from Cologne collections
	Boisserée	JOACHIM BRAATZ, graphic work, May
	Galerie Anne Abels	Expressionists: Jawlensky, Hofer, Kirchner, Kokoschka, Macke, Mueller, Pechstein, Nolde, Schmidt-Rottluff, 2/5—8/6
	Galerie Czwiklitzer	Surrealist International, till 18/5
	Galerie Der Spiegel	JOSEPH FASSBENDER, till 15/6
	Theo Hill	ERICH HECKEL, watercolours, graphic work, till 15/7
Darmstadt	Landesmuseum	Botanical Pictures from the Print Cabinet of the Landesmuseum and the Landes- and Hochschulbibliothek, May and June
	Math. Höhe	Old Jugoslav Folk-Art, till 30/6
Dortmund	Museum, Schloss Cappenberg	THEOBALD VON OER, till 7/7
Dresden	Albertinum	17th and 18th century German and Netherlands Masters, till September
	Staatl. Kunstsammlungen	JOSEF HEGENBARTH, till 30/6
Duisburg	Kunstmuseum	MAX ACKERMANN, till 12/5. FRITZ LEVEDAG, KURT REHM, HEINRICH SIEPMANN, 18/5—16/6
Düsseldorf	Kunstmuseum	EDWIN SCHARFF. Memorial Exhibition, till 10/6
	Kunsthalle	The Vienna Secession, also handcrafts from the U. S. A., 17/5—16/6. Five Düsseldorf Landscape Painters: German Grobe, Franz Delaforgue, Erich von Perfall, Georg Grulich, Antonius von der Pas, 21/6—21/7. German Graphic Art since 1900, 26/—25/8
	Grosshennig	ERICH HECKEL, watercolours of 1922—54
	Galerie Alex Vömel	WERNER GILLES, till 9/6; German watercolours and drawings since 1910, through July
	Hella Nebelung	MAX ERNST, 25 drawings of 1921 for "l'Histoire Naturelle", also JAQUES VILLON, illustrations to Virgil, 14/5—12/6; K. E. MARCUS, R. ADAMS, to 14/7
	J. P. Wilhelm-Galerie 22	This new gallery opened May 2 with an exhibition of works by: Schultze, Götz, Dahmen, Gaul, Jenkins, Kreutz, Hoehme and Schumacher
Flensburg	Museum	New Acquisitions of 1952—56, till 30/6

Frankfurt	Städel. Museum	G. B. TIEPOLO and his Sons
	Kunstverein	GOTTFRIED DIEHL Memorial Exhibition, till 2/6
	Frankfurter Kunstkabinett	10 Year Jubilee Exhibition, also JAWLENSKY, till 30/6. EMIL NOLDE, paintings, watercolours, drawings, 2/7—31/8. SIEGFRIED REICH AN DER STOLPE, oils, gouaches, monotypes, 2/9—5/10. FRITZ and INGE VAHLE, tapestries and graphic work, and HELMUT BRINKMANN, sculpture, 8/10—2/11
	Göppinger	Japanese posters, paintings, architecture, etc.
Freiberg/ Sachsen	Museum	Colour Prints by Dresden Artists, till 30/6
Freiberg/ Breisgau	Kunstverein	OTTO MELCHIOR GANTER, pictures, and Modern Italian Ceramics, till 26/5; "Concrete Art", till 30/6
Gelsenkirchen	Heimatmuseum	WILHELM BINROTH, oils, watercolours, pastels, till 19/5. The Bauhaus Portfolios; Chagall's illustrations for Gorky's "Dead Souls"; Religious graphic art of Chagall, Manessier and Rouault, 2/6—7/7
Görlitz	Kunstsammlungen	FRITZ TEICHERT, pastels, 5/5—16/6. KATHARINA VON WOISKOWSKY-TILLGNER, sculpture and watercolours, 12/5—16/6
Hagen	Karl-Ernst-Osthaus-Museum	MAX BILL, till 10/6
Halle	Galerie Moritzburg	From Menzel to Picasso, till 29/7
Hamburg	Kunsthalle	EMIL NOLDE Memorial Exhibition, till 16/6
	Museum für Kunst und Gewerbe	New German Arts and Crafts, till 16/6
	Galerie Commeter	HEINZ WITTLER, oil and tempera paintings, May MAX BERGMANN, June
	Galerie Rudolf Hoffmann	ANDRE MASSON, watercolours, drawings, graphic work, 21/5—7/6
	Galerie Helmuth von der Höh	WERNER H. BARTMES, paintings and drawings, till 16/6
	Dr. Ernst Hauswedell	EGON SCHIELE, watercolours, drawings, till 10/7
Hannover	Kestner-Gesellschaft	WERNER HELDT Memorial Exhibition, till 10/6. BISSIERE, July
	Kestner Museum	Modern Glass—Venini and Orrefors, till 30/7
	Kunstverein	HANS MEYBODEN and KURT LEHMANN, till 2/6
	Landesgalerie	CHISTOPH HEINRICH KNIEP, through June
	Galerie für moderne Kunst	HORST JANSEN, woodcuts, till 18/6
	Galerie Koch	NOE CANJURA and CARLOS G. CANAS, paintings, 4—30/6
Heidelberg	Kabinett Griesbach	FERDINAND SPRINGER, till 16/6
Karl Marx-Stadt (Chemnitz)	Museum	HERBERT TUCHOLSKI, drawings, graphic work, till 23/6
Karlsruhe	Bad. Kunstverein	German graphic art and small sculptures, till 26/5; Karlsruhe Artists: paintings, sculpture and graphic art, 2—30/6; MANFRED HENNINGER, paintings, graphic works and ceramics, and OTTO DILL, graphic works, 7—28/7
Kassel	Kunstverein	WILLI DEUTZMANN, oil, watercolour and tempera paintings, graphic works, June
Krefeld	Haus Lange	MIRO: his graphic work, till 2/6
	Kaiser Wilhelm Museum	P. J. REDOUTE and A. POITEAU, colour prints of fruit and flowers; FRANZ RUFFING, paintings, gouaches and drawings, May-July
Leipzig	Museum der bild. Künste	RICHARD OTTO VOIGT, paintings, and HANS THEO RICHTER, drawings ,till 10/6; GEORG BAUS and ERICH GRUNER

Lübeck	Museum	Japanese Masters of the Colour Woodcut, till 2/6; Drawings by the German Romantics, till 25/8
Mainz	French Institute	HELENE DE BEAUVOIR
Mannheim	Kunsthalle	ALBERT RENGER-PATZCH, till 16/6
	Inge Ahlers	OSKAR SCHLEMMER, till 27/5
Munich	Haus der Kunst	Munich 1957 Art Exhibition, 7/6—15/9. EMIL NOLDE, 24/9—1/12
	Städt. Galerie	MASCHERINI, sculpture, till 30/6
	Ausstellungspark	American Ceramics, 15—26/5
	Kunstverein	RAOUL DUFY, till 20/6
	Neue Sammlung	Furniture by Aalto and Mies v. d. Rohe, till 16/6
	Günther Franke	XAVER FUHR, extended through May. SCHMIDT-ROTTLUFF, June
	Wolfgang Gurlitt	ALFRED DUPRÉ, paintings, drawings; JOHN COPNALL, paintings; ELLY REUTER-RAABE, watercolours, May; CHAGALL, etchings for the Bible; WALTHER KRZYWICKI, paintings; BRUNO STARK, pastels, till 24/6
	Karin Hielscher	BRUNO TAUSEND and OTTO MUELLER
	Schöninger	MAX DOERNER, till 31/5; K. E. OLSZEWSKI, till 29/6
	Galerie Stenzel	Finnish Arts and Crafts
	Kunstkabinett Klihm	FRITZ LANDWEHR, paintings, tapestries, graphic work, till 3/7
	Otto Stangl	GERHARD FIETZ, paintings, till 30/6
Münster	Landesmuseum	Theodore Scheiwe Collection of Japanese Woodcuts, till 19/5; LILLI SCHULTZ, gold and enamelwork, till 30/6
Neuss	Clemens-Sels Museum	WILHELM TEUWEN, till 14/7
Nuremberg	Germanisches Museum	Cultural Documents of Prussia, from Cleve to Tauroggen, till 31/7
Offenbach	Klingspormuseum	IGNATZ WIEMELER, Books, till 11/8
Oldenburg	Kunstverein	Painters of the Brücke, till 30/6
Recklinghausen	Kunsthalle	Graphic Work of Bonnard, Puvis de Chavannes, Denis, Gauguin, Redon, Signac, Vuillard, till 2/6
Rosenheim	Kunstsammlungen	Contemporary Engravings and Etchings, till 23/6
Saulgau	Die Fähre	GERHARD MARCKS, sculpture and woodcuts, till 2/6
Speyer	Historisches Museum	Dutch Paintings from the Mainz Museum, till 6/10
Stuttgart	Kunsthaus Schaller	NORBERT GERD HARTMANN, gouaches and drawings, till 29/6; Prints by old and new masters, 3/7—15/8
	Kunstverein	GISELA ANDERSCH and CUNO FISCHER, till 7/7
	Galerie Valentien	GABRIELE MUNTER, paintings
Ulm	Museum	Children's Paintings, till 17/6
Weimar	Schlossmuseum	LOUIS HELD, May
Wiesbaden	Städt. Museum	French and German Tachistes, till 30/6
Witten	Museum	20th century paintings and graphic art, till 21/7
Worpswede	Kunsthalle	Young Artists of Worpswede, May
Wuppertal	Kunstverein	SINGIER, till 10/6; WALTER HELBIG, till 14/7
	Galerie Parnass	ROBERT ADAMS, sculpture, introduced by John Anthony Thwaites, till 15/5; RUDOLF MAUKE, paintings, and HARALD KIRCHNER, sculpture, 23/5—16/6; HANS WERDEHAUSEN, paintings, 17/6—10/7
	Studio für Neue Kunst	W. J. B. NEWCOMBE, paintings, till 26/5

Great Britain

Aberystwyth	University College	Contemporary British Lithographs, till 1/6
Aldeburgh	Moot Hall	SAMUEL PALMER and his Circle, 14—23/6
Appleby	Sands Methodist Hall	"Splendid Occasions", 10—22/6
Billingham	Technical College	Contemporary Prints from the Arts Council Collection till 1/6
Birkenhead	Willamson Art Gallery	Arts Council Oils Collection, 22/6—13/7
Birmingham	City Museum and Art Gallery	Local Artists, till 16/6; Two Centuries of English Chintz, till 17/6; Five Sculptors: Elizabeth Frink, F. E. McWilliam, Uli Nimptsch, E. Paolozzi and Austin Wright, till 30/6
	College of Art	Arts Council Drawings, till 15/6
Brighton	Art Gallery and Museum	Indian Paintings from Rajasthan, 22/6—14/7
	Royal Pavilion	Regency Decor, July through September
Cambridge	Arts Council Gallery	SAMUEL PALMER and his Circle till 8/6
	Fitzwilliam Museum	Old Master Drawings from the Alfred De Pass Collection, till 1/6
Cardiff	National Museum of Wales	The Estorick Collection, till 25/5
Colchester	Library	British Book Design 1956, till 1/6
Eastbourne	Tower Art Gallery	Indian Paintings from Rajasthan, till 15/6
Edinburgh	Royal Scottish Gallery	CLAUDE MONET retrospective exhibition, 18/8—7/9
Glasgow	Art Gallery and Museum, Kelvingrove	Architecture in Finland till 2/6; The Arts of Ancient Rome, works borrowed from the British Museum, till 15/7
	Blythswood Square	LOUISE ANAND and CORDELIA PATRICK paintings and drawings, 8/6—6/7
Harrogate	Library and Art Gallery	Recent Arts Council Purchases, 15—29/6
Hull	Ferens Art Gallery	34 paintings by six young painters: Anthony Fry, Donald Hamilton Fraser, Peter Kinley, Edward Middleditch, Jack Smith and Micheal Wishart
Keele	University College	Contemporary Foreign Lithographs, 17—29/6
Leeds	Cty Art Gallery	MARTIN BLOCH, paintings and drawings, till 15/6
	Temple Newsam House	INGRES: drawings from the Ingres Museum at Montauban, 22/6—13/7
Lincoln	Public Library	British Book Design 1956, 17—29/6
London	The British Museum	WILLIAM BLAKE Bicentenary Exhibition
	The Tate Gallery	75 Paintings from the Solomon R. Guggenheim Museum, till 26/5; WILHELM LEHMBRUCK, sculpture, paintings, drawings and etchings, 7/6—7/7; MONET, 15/9—30/10
	Arts Council Gallery	New Trends in Painting: Appel, Bogart, de Stael, Dubuffet, Ernst, Sam Francis, Paul Jenkins, Riopelle, Soulages, till 22/6
	Imperial Institute	Exhibition by members of the Fiji Arts Club, till 2/6; Paintings and drawings of Kenya by PAUL HARDING, till 30/6
	I.C.A.	CAPOGROSSI paintings 1953—57, till 22/6; WOLS, paintings, 25/6—6/7; ZORA MATIC, paintings and drawings (in the Library), from 26/6
	Royal Academy	Salon of Modern English Painting, till mid-August
	Agnew	Paintings from the Birmingham Museum
	A.I.A.	Abstraction and Nonfiguration, till 25/5
	Arcade	18th Century Italian and Spanish Pictures
	Beaux-Arts	JEAN VARDA, collages, till 3/7; also paintings by Sickert, Bacon, Delvaux, Rebeyrolle a.o.
	Colnaghi	Masterworks of various Schools

	Gimpel Fils	SAM FRANCIS from 16/5; BEN NICHOLSON, from 13/6
	Grosvenor House	Antiques Fair, 12—27/7
	Hallsborough	Fine Paintings of Four Centuries till 29/6
	Hanover	REG BUTLER, till 14/6; Post Picasso Paris: Appel, Appleby, Bazaine Bisseire, De Caro, Damian, Dufour, Giacometti, Hajdu, Jenkins, Lanskoy, Manessier, Richier, Riopelle, Signori, De Stael, Tal Coat, Tsingos, Vieira da Silva, Zao Wou-Ki, 18/6—27/7
	Jeffress	MIRKO, sculpture and paintings, till 7/6; Arcimboldesque Paintings from the 16th century till today
	Leicester	MAX BEERBOHM Memorial Exhibition; IVON HITCHENS, new paintings,
	Lefevre	EDWARD BURRA, till 1/6; JAMES TAYLOR, paintings, June
	Lord's	FAHR-EL-NISSA, recent paintings, from 5/6
	Marlborough	19th and 20th century European Masters, from 5/6
	New Vision	HALIMA NALECZ, 4—22/6; ROY TURNER-DURRANT and DUERDIN, 25/6—13/7
	O'Hana	RUBIN, recent paintings and drawings, till 15/6; Modern French Masters, 20/6—15/9
	Gallery One	F. N. SOUZA and ALEXANDER WEATHERSON, drawings; JOHN PLUMB and ITHELL COLQUHOUN, from 5/6
	Roland, Browse, Delbanco	SICKERT and PAUL DELANCE (1848—1924), till 15/6 20th Century Paintings, 19/6—20/7
	Redfern	CERI RICHARDS and PETER OLIVER; J.-E. BLANCHE and ROUX-CHAMPION
	Seine	JAMES PAGE-ROBERTS, till 25/6
	Slatter	Dutch-Masters, through June
	Trafford	AUDREY CORY DUNCAN; FREDERICK DUBERY, from 9/7
	Whitechapel	BERNARDO BELLOTTO, paintings and drawings, from the National Museum of Warsaw, till 30/5; SIDNEY NOLAN, till 31/7
	Wildenstein	DERAIN, till 1/6
	Zwemmer	Sculpture: Moore, Marini, Hepworth, McWilliam, Epstein, Underwood, June
Manchester	City Art Gallery	PICASSO: recent ceramics, till 22/6
	Whitworth Art Gallery	INGRES: drawings from the Musée Ingres of Montauban, till 15/6
Newport	Art Gallery	Six Young Painters, till 22/6
Norwich	School of Art	Contemporary Norwegian Prints, 17—29/6
Nottingham	Castle Museum	Open-air exhibition by 25 British sculptors, including Armitage, Butler, Chadwick and Moore, till 15/6
	Midland Group Gallery	MARTIN BLOCH, 22/6—6/7
Sheffield	Graves Art Gallery	A selection from the 1957 exhibition of the Royal Institute of Painters in Water Colours, till 23/6
Southampton	Art Gallery	Contemporary British Sculptors, 22/6—23/7
Tamworth	Arts Centre	Watercolours from the Arts Council Collection
Wetherby	Wennington School	Contemporary Norwegian Prints, till 1/6
York	City Art Gallery	Burgundian Art Exhibition (arranged in associattion with the Musée of Dijon), 24/6—31/7
	St. Anthony'sHall	Records and documents related to the Mystery Plays

Holland		
Amsterdam	Rijksmuseum	MICHIEL DE RUYTER, till 17/6
	Stedelijk Museum	"Phases": aspects of contemporary art, organized by Edouard Jaguer, with Alechinsky, Appel, Arnal, Baj, Bertini, Boille, Carl Buchheister, Bryen, Cesar, Bernard Childs, Corneille, Couzijn, Dangelo, D'Haese, Dova, Duprey, W. Freddie, Georges, K.-O. Götz, Guiette, Herold, Lam, Andre-Pouget, Rooskens, Saura, Emilio Scanavino, Soulages, Tabuchi, Tajiri, Tapies, Vandercam, Viseux, Wolvecamp, Zanartu, till 2/6 "Hand and Machine", till 2/6; ZORA MATIC, till 17/6; GUILLAUME STASSEN, till 17/6; LIVINIUS VAN DE BUNDT, till 23/6; «Retrospective 1907», July through September
	Magdalene Sothmann	F. PETER HOFFER, till 25/5; JAN SIERHUIS, paintings and watercolours, till 22/6
Arnhem	Gemeentemuseum	25th Anniversary of the Dutch Ex Libris Club, till 10/6; PAUL CITROEN, portraits and drawings, 22/6—15/9; Summer Exhibition: "The Beauty of the Past", masterworks from the collections of the Kunstgewerbe Museum of Cologne, 6/7—16/9. SUZE ROBBERTSON, paintings, and CHRIS LE ROY, recent work, October
Delft	Prinsenhof	9th Antiques Fair, 6—22/9
Eindhoven	Van Abbe Museum	Dutch Still-Lifes, 16th—20th Century, till 2/6
The Hague	Gemeentemuseum	Ragnar Moltzau Collection, till 10/6. ODILON REDON, till 24/6. Ancient Japanese Art, September
	G. Cramer	Old Master Paintings by Ostade, Berchem, Heda, Fragonard, a.o. Also French 18th century colourprints by Debucourt, Marin-Bonnet, Janinet a.o., June and July
Haarlem	Frans Hals Museum	New presentation, Summer
Rotterdam	Maritiem Museum	MICHIEL DE RUYTER, till 16/9
	Mus. voor Volkenkunde	Modern Central African Art, June
	't Venster	ERWIN DE VRIES, till 17/5; KEES TIMMER and JAAP KRAANEN, graphic works, till 7/6; FRIEDRICH FISCHER, monotypes, till 28/6
Ireland		
Dublin	Municipal Gallery, Parnell Square	Paintings from Irish Collections: an exhibition of Italian, Flemish, French, Spanish, German, Dutch, English and Irish works, organized by James White, 20/5—25/8
	Ritchie Hendriks Gallery	PAUL HENRY, a retrospective exhibition, till 15/6
	Victoor Waddington	Contemporary artists: paintings, drawings, sculpture
Israel		
Haifa	Museum of Modern Art	Jewish Painters of the School of Paris, including Chagall, Kisling, Modigliani, Pascin and Soutine
Tel-Aviv	Museum	Chagall's Illustrations to the Bible, including a special series numbered, signed and handcoloured by the artist for the Tel-Aviv Museum, March-April. KOSSO ELOUL, sculpture, May; Modern Israel Art in its Beginnings (1920—1930), with paintings by Alweil, El-Hanani, Frenkel, Gliksberg, Gutman, Litvinovsky, Lubin, Paldi, Rubin, Shemi, Siona Tagger; May
	Artist's Pavillion	Annual Show of Israel Painters and Sculptors Association: 76 painters and 15 sculptors, June

Italy

Bari	Castello Svevo	7th National Exhibition of Contemporary Painting, till 9/6
Belluno	Circolo Manin	FRANCO BATACCHI, NANDO COLETTI and NINO TOMMASINI, paintings, 11—22/5
Bergamo	Gall. del «Gruppo Bergamo»	GIUSEPPE MILESI, paintings, till 4/5
Bologna	Circolo Artistico	Exhibition of Figurative Art: Barsciglie, Cardona, Ferrante, Russo, Tamburrini and Volpe, till 23/5; PIO ROSSI, till 6/6
	Circolo di Cultura	ENRICO DELLA TORRE, watercolours; GIANCARLO MARCHESE, sculpture, till 14/4. ENNIO FINZI and SAVERIO RAMPIN, paintings, till 5/5; O. PIRACCINI, till 31/5
	Ente Provinciale Turismo	AUGUSTO MURER, sculpture and drawings, till 18/6
	La Loggia	ARSHILE GORKY, drawings, till 9/4. Group: De Gregorio, Marignoli, Orsini, Raspi, Toscano, 9—24/4; VIRGILIO GUIDI, 9—22/5; PIERRE POULIOT, 25/5—6/6
Brescia	Galleria Alberti	LAURA BERLUCCHI, engravings, 7—18/4. ATTILIO MANGINI, 27/4—4/5. VALERIA BASSO CARATI, 11—24/5
Cagliari	Assoc. Amici del Libro	VALERIO PISANO, 6—24/4
Carrara		The «Città di Carrara» international sculpture contest and exhibition, from 1/9
Cremona	Palazzo dell'Arte	Contemporary Italian wood-cuts, 28/4—19/5
Ferrara	Galleria Cosme	MARIO CARLETTI, 13—26/4; L. BERTACCHINI, 25/5—7/6
Florence	Galleria Il Fiore	PERICLE FAZZINI, 13—25/4. CARLO MATTIOLI, 4—16/5
	Palazzo Strozzi	Exhibition of Prehistoric art, June
	Galleria L'Indiano	WENDKOS, paintings, 6—17/4. GUALTIERO NATIVI, 18—29/4. Florentine Painters, 11—17/5; BERNARD REDER, sculpture, till 18/6
	Galleria Numero	JACQUELINE BELLEMIN, 13—26/4; ROBERT ARNER and CHARLOTTE HALM, paintings, 30/3—12/4; FALCHI, 27/4—10/5
	Lyceum	SERAFINO BECONI, 6—18/4; ARTURO RAFFALDINI, 23/4—8/5; ALFREDO FABBRI, 23/5—4/6; OTELLO CIRRI 8—20/6
	Galleria Spinetti	MINA ANSELMI, 6—17/4; GUIDO BORGIANNI, paintings, 20/4—2/5; GIORGIO GRAI, paintings, 4—15/5; ALEX DE HADELN, 1—15/6
	La Strozzina	ALBINO GALVANO, 6—16/4. SAVERIO BARBARO, paintings, 8—24/5
	Galleria San Trinita	Trieste painters and sculptors, 18—27/4. ELENA BERNER, paintings, 27/4—9/5. VINICIO PALMISANO, paintings, from 9/5; MARIO VESCOVI, till 8/6
	Vigna Nuova	FRANK ELLIOT, paintings, 16—29/4. NELLO LEVY, paintings, 2—15/5
Francavilla al Mare		11th F. P. Michetti Foundation National Painting Award Competition, August till September
Genoa	Galleria Rotta	VALENTINO GHIGLIA, paintings, 4—16/4; RENZO BASSI, till 6/6
La Spezia	Galleria Adel	XAVIER BUENO and ROMANO CONVERSANO, from 14/4
	Galleria R. Mazzoni	NOELQUI, paintings, 6—21/4; RINO MORDACCI, sculpture, till 6/6
Lecce	Circolo Cittadino	Paintings by Boniello, Carrino, Di Coste, Palmisano, Russo 15—25/4

Livorno	**Bottega d'Arte**	ANGELO BIANCINI, sculpture, from 6/4; PIERO BERNARDINI, 5—17/5; BEPPE GUZZI, 18—31/5; G. SACHERI, 1—15/6
	Galleria Giraldi	OTELLO PUCCI, ceramics, 13—27/4
	Il Grattacielo	MARCELLO AVENALI, ANNA BONETTI and FAUSTO PIRANDELLO, paintings, 25/4—15/5; ROBERTO PUCCI, till 14/6
Lucca	**La Pantera**	HUGO ORELLANA B., paintings, 27/4—8/5
Milan	**Palazzo dell'Arte**	11th International Triennale of Decorative Arts, 28/7—4/11
	Ambasceria di Padova	ENRICO PARNIGOTTO, sculpture, monotypes, ceramics, 20/3—15/4
	Angelicum	Third Italian Biennale of Religious Art for the Home, from 18/4
	L'Annunciata	ALDO SALVADORI, drawings, 4—17/5; JEAN MARCHAND, till 31/5
	Galleria Apollinaire	ELLENIA ZAGNI, paintings, 6—15/4
	Galleria Barbaroux	JUSTI RAVENNA, paintings, 13—24/4. EVA HULSMANN, drawings, 27/4—9/5. GINO BIGIAMINI, paintings, 11—23/5; BEPPI LONGO, till 5/6
	Galleria Bergamini	BRUNO MELE, paintings, from 13/4. CESARE ANDREONI, drawings and tempera paintings, from 27/4. DUSAN DZAMONJA, sculpture, from 11/5; SANDRO LUPORINI and GIULIO SCAPATICCI, from 25/5
	Galleria Blu	MARIO SIRONI, from 27/4. 36 works by modern artists from the private collections of Lucio Fontana and Bruno Munari, beginning 15/5
	Galleria Bolzani	LUIGI BRIGNOLI retrospective, 2—14/4. SALVATORE CORVAYA, paintings, 16—30/4. UGO DE PALMA, paintings, 2—14/5; MARIA SIMEONE, 18—31/5
	Galleria Cairola	FEDERICO QUARTINI, 4—16/4. ANTONIO BENETTON, 18—29/4. ANTONIO LUIGI GIAONI, paintings, 30/4—11/5. MARIALUISA CALDIROLA, paintings, 2—13/5. GIROLAMO DE STEFANI, paintings, 12—23/5; CARLO LORO, 28/5—8/6
	Centro San Babila	LORENZO VIANI, paintings and drawings, May
	Circolo della Stampa	1st Exhibition of Self-Portraits, "Tavolezza d'oro" Prize, from 4/4
	Galleria La Colonna	XAVIER BUENO, paintings, 17—30/4. "Manzu e Quasimodo per i partigiani di Valenza", 17—30/4
	Galleria del Fiore	LESTER and MARGARET ELLIOTT, paintings, 30/4—10/5
	Galleria del Grattacielo	POMPEO BORRA, paintings, April. REMO BRINDISI, «La Via Crucis», 18/4—5/5; R. CONVERSANO and R. FRANCALANCIA, May
	Galleria delle Ore	GUIDO BASSO, 6—21/4. DINO PAOLINI, sculpture, 24/4—10/5
	Galleria Gavioli	ROSARIO FOLCINI, paintings, 2—11/4
	Galleria Il Milione	MARIO NEGRI, sculpture, till 18/4
	Montenapoleone	LOU STABILINI and GIOVANNI CILIO, April. FULVIA LEVI BIANCHI, 11—21/4. FRANCO BEMPORAD, paintings, from 23/4. MIMI QUILICI BUZZACCHI, 4—13/5. Afro, Birolli, Dova, Moreni, 14—25/5; GINO MAROTTA, 6—16/6
	Galleria del Naviglio	BALLA, CAPOGROSSI and CRIPPA, from 2/4. POLIAKOFF, from 13/4. EDMONDO BACCI, from 27/4. MARIA SAVINIO, from 7/5. ARP, from 18/5

	Galleria Pater	VALERIA BASSO CARATI, from 30/3. MARIO BIONDA, from 13/4. CASTORE SPINELLI, from 11/5
	Galleria Ranzini	ANTONIO BELLINI, paintings, 6—19/4. ITALA FRATTINI and ARNOLD STUTZ, 20/4—3/5. GIULIO FALZONI, 4—18/5; MARIO TAMBURINI, 1—15/6
	Galleria Salvetti	GUERRINO CASELLA, miniaturist, from 10/4
	Galleria San Fedele	ALIGI SASSU, religious paintings, 11—24/4. LUIGI MONTANARINI, paintings, 27/4—12/5
	Galleria Schettini	1st National Congress of Concrete Art, Mac-Espace, 30/3—11/4. TOMMASO CASCELLA, paintings, 27/4—12/5. MEANZE, 27/4—12/5; ALTOMARE, 31/5—12/6
	Societa per le Belle Arti ed Esposizione Permanente	Milan Yesterday and Today, 21/4—19/5
	Galleria Spotorno	RENATO BORSATO, paintings, from 30/4
	Galleria Totti	FRANCO MIELE, paintings, 9—23/4. BEATA KUHN, 26/4—9/5. ERICH KUHN, sculpture, HEINZ OTTO MUELLER-ERBACH, paintings, 11—24/5; AURELIO DE FELICE, sculpture and drawings, 27/5—9/6
Modena	La Saletta	POMPEO VECCHIATI, 18—31/5
Naples	Capannina di Porfiri	ROBERTO LA CARRUBBA, paintings, 16—26/4
	Galleria Del Ponte	FERNANDO MELISSI, paintings and graphic works 13—24/4. GIANTURCO, paintings, 27/5—7/6
	Galleria Mediterranea	LUIGI ZUCCHERI, paintings and sculpture, 16—25/4. Paintings of the Ottocento, 27/4—6/5
	Galleria San Carlo	ITALO PICINI, paintings and drawings, from 1/4. GIANCARLO ISOLA, paintings and ceramics, from 27/4. ORFEO TAMBURI, graphic work, 9—19/5; MARIO VITTORIO, 20—31/5
Padua	Galleria La Chiocciola	SILVANA ROMANIN and JACUR WEILLER, 6—19/4. RENZO VESPIGNANI and NUNZIO GULINO, etchings, EMILIO GRECO, sculpture, 25/4—3/5. Contemporary Painters: Campigli, Sironi, Birolli, Semeghini, Cassinari, Saetti, Pancheri, Cantatore, J. Ravenna, Fasan, Minassian and Russian, 11—25/5
	Scuola di San Rocco	FULVIO PENDINI, 3—18/4
Pavia	Circolo di Pavia	GIUSEPPE MOTTI, paintings, 27/4—12/5
Perugia	Palazzo Comunale	GERARDO DOTTORI, paintings, from 25/5
Pisa	Sala delle Stagioni	ASCANIO TEALDI, paintings and drawings, 18/5—1/6
Ragusa	Galleria del Solco	SEBASTIANO MILLUZZO, paintings, 9—22/5
Ravenna	Sala Ferrari	GIORGIO SPADA, paintings, 4—18/4
Rimini	Palazzo dell'Arengo	"Morgan's Paint" Biennale for Painting, Sculpture and Black-and-White, 1/8—15/9
Rome	Galleria Nazionale D'Arte Moderna	Modern Paintings from the Cavellini Collection in Brescia, June—July
	Galleria L'Aureliana	ARMANDO DE STEFANO, paintings and drawings, 16—28/3; graphic work of the Secessionists, Impressionists, Neo-Realists and German Expressionists
		LINO DELIJA, paintings, 2—16/4
	Galleria La Bussola	Jewellery Exhibition by the firms, F. Assetto-F. Capalbi and B. Martinazzi-G. Tarantino, 10—25/4. Italian Painting till the Second War, from 27/4
	La Cassapanca	UMBERTO COLLI, 1—10/4. NWARTH ZARIAN, sculpture, 4—13/5; TOMASO MACERA, till 2/6
	La Finestra	ELIO MARCUCCI, drawings, 23/4—4/5. MARIA ALTOBELLI, paintings and graphic work, 6—17/5

	La Fontanella	PONTE CORVO, paintings, 8—17/4. LE THY and TRAN THO, lacquer painting, 18—28/4. ARTURO CHECCHI, paintings, 29/4—9/5. PIERO GRIZI, 10—19/5; ANGELO V. ROSATI, 20—29/5
	Galleria dell'Incontro	BARISANI and DEFUSCO, from 20/4. GIOVANNI CHECCHI, paintings, introduced by Renzo Vespignani, 2—11/5; Primitive and folk artists, from 23/5
	Galleria Marguttiana	AMILCARE RAMBELLI, paintings, 7—16/5
	La Medusa	BEPPE ASSENZA, from 20/4. Italian masters: Campigli, Carra, De Pisis, Guidi, Mafai, Melli, Morandi, Raphael, Rosai, Savinio, Sironi, Tosi, from 4/5; WALTER FUSI, from 18/5; WILLY BAUMEISTER, late work, from 5/6
	L'Obelisco	EDGARDO MANNUCCI, from 9/4. EMILIO GRECO, from 4/5; IVAN MOSCA, paintings. SALVATORE MELI, sculptures and ceramics, till 3/6
	Il Pincio	ANNA SALVATORE, paintings, 2—15/5
	Galleria Sagittarius	FRANCO MINEI, from 16/3. TOM KEOGH, from 6/4. H. CASTORI JOURDE, 23/4—3/5. TEDDY MILLINGTON-DRAKE, from 4/5.
	La Salita	GASTONE NOVELLI, 15—26/4
	Galleria San Marco	ABDALLA, Scenes of Egypt, 7—16/5
	Galleria Schneider	CAGLI: a selection of his work from 1949—1957, 24/4—8/5; TOTI SCIALOJA, 24/5—5/6
	Galleria Selecta	EMILIO SCANAVINO, paintings, 9—18/4. ANDRE MARCHAND, 29/4—8/5. FONTANA, paintings, till 18/5. BEER, till 1/6
	La Tartaruga	MAFAI, paintings, from 3/4; TURCATO, paintings, from 24/4; PERILLI, from 11/5; SCARPITTA, from 27/5
	Il Torcoliere	ORFEO TAMBURI, graphic work, from 16/4
Rovereto	Galleria Delfino	14 Painters, 4—18/5; G. E. ZERILLI
Torino	La Bussola	BRUNO CARUSO, from 4/5. MEANZE, 15—31/5
	Galleria Fogliata	CARLO TURINA, retrospective exhibition, 9—16/4
	Galleria Galatea	GIORGIO MORANDI, paintings and graphic work, 4—15/5; COLOMBOTTO ROSSO, till 14/6
	Galleria Il Prisma	SANDRO CHERCHI, sculpture and drawings, 9—22/5; ASGER JORN, paintings and drawings, till 11/6
Trento	Centro Bronzetti	Graphic Art Exhibition, 13—28/4
Treviso	Galleria del Libraio	TRANQUILLO MARANGONI, graphic work, 13—26/4
Trieste	Galleria Casanuova	LEILA CASELLI, 23/3—2/4
	Galleria A. Lonza	National Exhibition of Figure and Portrait Work, 4—23/5
	Sala Comunale d'Arte	MIRELLA SCHOTT SBISA, paintings and ceramics, 30/3—10/4. MARIA LUPIERI, paintings and drawings, 3—14/5
Udine	Galleria del Girasole	Contemporary Italian Painting, 9—18/4. BARTOLINI, 19—26/4. PIERLUIGI SONETTI, paintings, 30/4—7/5; GIUDITTA DESSY, from 6/6
Venezia	Doge's Palace	A major exhibition of the works of JACOPO BASSANO, beginning June 29th
	Gall. Bevilacqua La Masa	2nd Biennale of Contemporary Italian Graphic Art, from 25/4
	Galleria del Cavallino	ROBERT S. NEUMAN, 11—23/4. ADRIANO PARISOT, paintings, introduced by Umbro Apollonio, 24/4—3/5. HELENE DE BEAVOIR, 4—13/5; BRUNO CARUSO, from 5/6
	Galleria Santo Stefano	GERTRAUTE HEINRICH TRUPPE, 13—28/4. ANTONIO CALDERARA, paintings, 2—16/5; Franco Ba-

		tacchi, Nando Coletti and Nino Tommasini, paintings, from 1/6
Venezia-Mestre	Galleria San Giorgio	MANINA, paintings, 19/4—2/5; TITO GIACINTO FUGA, 25/5—7/6
Verona	Galleria La Cornice	TOLMINO RUZZENENTE, 29/5—8/6
Norway		
Oslo	Kunstnernes Hus	Scandinavian Drawings for Books, Newspapers, Publicity etc., 25/5—16/6. HANS HEYDERDAHL Memorial Exhibition, paintings; JENS NIELSEN, paintings; Old Chinese Books, 26/6—14/7
	Kunstnerforbundet	Young Norwegian Painters and Graphic Artists, 5—20/6
	Galleri Per	Contemporary Norwegian Art, 1—30/6
	Galleri K. B.	Contemporary French and Norwegian Art, 1—30/6
Spain		
Barcelona	Galerie Jardin	Etchings and lithographs by Braque, Picasso, Dufy, Lurcat, Buffet, Giacometti, Villon, Manessier, Chagall, Leger and Miro. SUBIRACHS, sculpture. AULESTIA
	Sala Rovira	JORDI VILA RUFAS
Bilbao	Sala Vayreda	JOSEP ROCA; MONDO
	Sala Arte	SUAREZ ALBA; MATILDE MENDOZA; ACEBAL IDIGORAS; J. FERRER CARBONELL
Madrid	Galeria Alfil	CARMEN IBANEZ
	Artistas da Hoy	Abstract Art
	Sala Tolson	ENRIQUE SANCHEZ; R. ARENYS; VIDAL ROLLAND
Salamanca	Sala Miranda	TATIANA JARCHENCO; VAL TROUILLHET; EDUARDO COBOS; MARTINEZ NOVILLO
Santander	Galeria Dintel	AZPIAZU, sculpture, till 8/5; ANDRES FONTS, paintings, till 20/5; HANS BOUMAN, oils and pastels, till 1/6
Sweden		
Malmo	Museum	Young Artists of Gothenberg: Lennart Ason, Torsten Bergmark, Erland Brand, Ake Jönsson, Leif Knudsen, Per Lindekrantz, Bengt Lundin, Bengt Olson, Wiking Svensson, Sten Teodorsson, Erik Törning, Lennart Asling, April. C. O. LARSSON, paintings. U.S.A. Architects
Stockholm	Nationalmuseum	Persian Miniatures, till 1/9
	Blanche	French Graphic Art, till 1/7
	Ekströms Konsthall	DOLORES MARQUES-PRAT, from 18/5
	Färg och Form	Paintings by Swedish Artists, till 20/6
	Gummesons Konstgalleri	FOLKE MARELL, paintings, till 10/5. Watercolours by Swedish Artists, till 20/6
	Svensk-Franska	MATISSE: "Jazz", till 20/6
Switzerland		
Arbon	Schloss	CUNO AMIET, till 2/6; GSMBA, Zurich Section, till 30/6
Ascona	La Cittadella	THEO MODESPACHER, paintings, till 2/6; PAUL BERTHOLD, GUIDO STRAZZA, till 23/6
Basel	Kunstmuseum	New Acquisitions and Gifts, the Print Cabinet, till 9/6
	Kunsthalle	FERNAND LEGER and ALEXANDER CALDER, till 23/6; Private Collections of Basel, on the occasion of the 2000th anniversary of the city, July through September

	Museum für Völkerkunde	North African Bedouins, the Burckhardt Collection, till 30/9
	Gewerbemuseum	Wood and Steel Furniture, till 12/5
	Atelier Riehentor	WOLF BARTH and GREGORY MASUROVSKY, till 5/6; VERONIQUE FILOZOF, till 4/7
	Gal. d'Art Moderne	Watercolours of Miro, Christian d'Orgeix and Sonia Sekula, till 31/5
	Beyeler	CLAVE, May. DUFY, June
	Bettie Thommen	HAYTER and ARPAD SZENES, till 15/5; 17th-18th century Spanish Naifs, till 30/6
Bern	Kunstmuseum	FRIEDRCH TRAFFELET, till 19/5
	Kunsthalle	JAWLENSKY; Swiss Woodcuts, organized by the Swiss Section of "Xylon", till 16/6; TAL-COAT and HAJDU, 22/6—28/7
	Gallery 33	WINFRED GAUL, till 2/6; MAX MARTI, till 25/6
	Verena Muller	SERGE BRIGNONI, till 15/5; LERMITE till 9/6; ZAO WOU-KI, 15/6—7/7
	Galerie Spitteler	B. BORSINGER and JEAN VERDIER, till 26/5
Biel (Bienne)	Galerie Socrates	GERHARD HOEHME, till 1/6
Chur	Kunsthaus	JOHANN VON TSCHARNER, till 10/6
Fribourg	Musée d'Art et d'Histoire	"Eight Centuries of Fribourgeois Art" and "Fribourg in Images" (University Galleries); "The History of Fribourg" (Hotel Ratze); "Contemporary Art of Fribourg" (College Saint Michel) — special summer exhibition commemorating the 800th anniversary of the city, 15/6—15/9
Geneva	Musée d'Art et d'Histoire	"Art and Labour", an exhibition organized for the ILO and comprising more than 600 paintings, sculptures, graphic works, objets d'art and working implements, lent by 30 member nations. Opening June 15th. Ends September 22.
	Athénée	Contemporary French Painters, 15/7—19/9
	Musée Rath	100 Years of Genevoise Painting, till 16/6
	Galerie Ganzoni	Old Master Paintings, in collaboration with the Galerie Fischer, Lucerne. Till 30/9
Lausanne	Gal. des Nouveaux Grands Magasins	WILLY RIESER, till 6/6; JOSEPH DOMJAN, till 27/6; LE GREC, 29/6—18/7
	Maurice Bridel	Books illustrated by painters published during the past 10 years, till 29/6
	La Vieille Fontaine	LURCAT, tapestries, till 18/6
	l'Entracte	MARIO GARCIA, paintings till 14/6
	«GRAPHIC 57»	An international exhibition and congress devoted to all aspects of the graphic arts, the printing and paper industries, occupying 20 halls with 40,000 square meters of exhibition space. Till16/6
Locarno	Il Portico	Society of Artists of Locarno till 26/5; Ticinese crafts, till 23/6
Lucerne	Galerie Rosengart	PICASSO: "L'Atélier", paintings of 1956, June till September
	Kunstmuseum	Modern Art of Central Switzerland, till 15/9
Neuchâtel	Musée des Beaux-Arts	The automatons of Jaquet-Droz, 7/7—4/8; Swiss Abstract Painting, 15/9—17/11
St.Gall	Kunstmuseum	French graphic art from Manet to Cezanne, till 30/6
Thun	Städt. Kunstsammlung	Three Centuries of Bernese Painting from private collections in the Thun area, 16/6—21/7. Zurich and Bündner artists, incl. Carigiet, Frans Fischer, E. Jacob, T. and G. Pedretti, W.Sautter, H.A. Sigg, M. Truninger and Varlin, 25/8—22/9

Vevey	La Tour de Peilz	The French Landscape, from Manet to Gauguin, 6/7—29/9
Weinfelden	Kleine Galerie	MARTIN A. CHRiST, till 26/5
Winterthur	Kunstmuseum	KARL GEISER, drawings and etchings, till 30/6
	Galerie ABC	Drawings by Winterthur artists, till 25/5; ERNST RIESEMEY, till 26/6
Zurich	Kunsthaus	Peruvian Art from Zurich Collections; Iranian Miniatures from the Royal Collections in Teheran, May. LE CORBUSIER: paintings, architecture and sculpture, through August
	Kunstgewerbemuseum	"France d'Aujourd'hui: Art et Technique", till 14/7 "Grammo-Graphik": European and American phonograph record jackets
	Helmhaus	"Turicensia" (the history and changing appearance of Zurich), till 7/7
	Galerie Beno	HEINRICH ZOBRIST, till 4/6; PHAM CHUONG, brush drawings and paintings on silk, 5—25/6; MAY FRUHAUF, paintings, 26/6—16/7; Drawings and lithographs by contemporary French masters, 17/7—3/9
	Chichio Haller	Ecole de Paris painters: Manessier, Bertholle, Elvire Jan, Le Moal, Seller, Reichel, Vulliamy, 6/6—31/7. MANLIO (of Rome), September
	Galerie Läubli	EMANUEL JACOB, till 15/6. Closed till end of August
	Neumarkt 17	HELEN WIEDERKEHR watercolours, IRMA BAMERT, ceramics, till 13/6
	Neupert	19th and 20th century German paintings, drawings, sculpture and graphic art: Baumeister, Beckmann, Corinth, Heckel ,Hofer, Kandinsky, Kirchner, Klee, Lehmbruck, Nolde, Pechstein, Rohlfs, Slevogt, Spitzweg, a.o. Till 11/7
	Orell Füssli	ERNST LEU, till 1/6; ADOLF FUNK, till 13/7
	Palette	Young Swiss artists of Paris, 4/7—31/8
	Heidi Volmoeller (Gal. d'Art Antique)	Earliest Christian art: Coptic reliefs and friezes, Byzantine jewels and bronzes.
	Wolfsberg	VICTOR SURBEK and MAX BILLETER, till 29/6; Paintings and lithographs from the Gallery reserves, July and August

Yugoslavia

Belgrade	Musée National	MOSA PIJADE (1890—1957) Memorial Exhibition
Ljubljana	Moderna Galerija	VLADIMIR BECIC (1886—1954) Memorial Exhibition
	Galerie Nationale	M. J. KREMSER- SCHMIDT, an exhibition of the baroque master's paintings on the occasion of the V. Ljubljana Festival, 29/6—2/9
		II. International Exhibition of Graphic Art, 18/6—16/9

EUROPEAN ART THIS MONTH appears mid-monthly, ten times a year and is owned and edited by James Fitzsimmons, Spiegelgasse 11, Zürich 1, Switzerland. TEL.: 24-14-09. There are no stockholders. Subscription price, $ 6.00 a year; $ 15 for three years; single copies, 75 cents. All correspondence should be addressed to the editor. Return postages hould accompany unsolicited manuscripts.
Printed in Switzerland by Buchdruckerei Lienberger AG. Zurich

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"There is consequently between the matters or substances of art and the substances of nature a divorce, even when they are bound together by the strictest formal propriety. A new order is established, within which there are two distinct realms. This is the case even if technical devices and manufactures are not introduced. The wood of the statue is no longer the wood of the tree; sculptured marble is no longer the marble of the quarry; melted and hammered gold becomes an altogether new and different metal; bricks that have been baked and then built into a wall bear no relation to the clay of the clay-pit. The color, the integument, all the values that affect the sight have changed."

"Let us pause, my son, at this oasis in our desert. Let us rest awhile beneath its cool and satisfying calm, and drink a little at this wayside spring.
For, when we fret amid the barren wastes of meanness and of littleness of soul, wherefrom arise strident, harsh and paltry sounds, a rich, sombre chord of manliness, as this is, comes the more awelcome since we have, as yet, afar to go, 'cross many weary stretches.
You mean, I suppose, that here is a good piece of architecture for me to look at - and I quite agree with you."

"We know from our survey of the past that societies are subject to the alternation of two moods which we might call zest and apathy. Zest in life is marked by adventure, by expression and creative activity in the arts; apathy, which may be accompanied by material wealth and vast possessions, implies first security, then boredom, and finally decadence."

"Art is a fruit that grows in man, like a fruit on a plant, or a child in its mother's womb. But whereas the fruit of the plant, the fruit of the animal, the fruit in the mother's womb, assume autonomous and natural forms, art, the spiritual fruit of man, usually shows an absurd resemblance to the aspect of something else. Only in our own epoch have painting and sculpture been liberated from the aspect of a mandolin, a president in a Prince Albert, a battle, a landscape. I love nature, but not its substitutes. Naturalist, illusionist art is a substitute for nature."

George Wittenborn Inc.
Art Book Publishers
1018 Madison Avenue
New York 21, N. Y.